

Fausto Papetti - Magic Sax Celebration (2009)

Written by bluesever

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01. *Medley - Samba Pa Ti - Sax Party*
02. *Libertango*
03. *A Summer Place*
04. *Song For My Father*
05. *Con Te Partiro*
06. *And I Love Her*
07. *Medley - Magic Sax - Feelings*
08. *Brivido Felino*
09. *My Way*
10. *Memory*
11. *London Fever*
12. *Caruso*

His career began in 1957 when, having been part of some jazz orchestras, began playing with the group "I Campioni" (The Champions), which at the time was accompanying on disk and in concert the singer Tony Dallara.

He left the group in 1959, signing a contract for the Durium as a session man, then playing in disks of various artists of that recording house. One day, however, the director of the big orchestra, of which he was part, did not want to record the B side of a single (45 rpm) record because the piece chosen, "Estate violenta" (Violent summer) from film homonymous, had not a satisfactory arrangement. The producer, eager to finish, then decided to do without the orchestra and to convene immediately the rhythm section of the same formation, which consisted of ur parts: bass, drums, guitar and sax.

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The young saxophonist to whom the song of the film was entrusted, was indeed Fausto Papetti who during the tests improvises a personal elaboration of the melody, which the rhythm section highlighted with perfect intuition. After the test Papetti claims to be ready to start but the registration had already been made, without the four boys knew it, during the test itself.

The single "Estate violenta" was published in 1960 under the name "Fausto Papetti Sax and rhythms", and had such a successful sale, exceeding that of the original soundtrack of the film, to convince the Durium to let him record, in the same year, his first album, simply titled "Raccolta" (Collection). This is a collection of famous songs of that period (such as the musical theme of the film "La dolce vita" (The sweet life), written by Nino Rota or "Scandalo al sole" (A summer place), without omitting his first love, the jazz, with "Cheek to Cheek", arranged in instrumental version.

Starting with this disk, all his other ones will have the same title, changing only the numeration. Among the musicians accompanying him there was the famous drummer Pupo De Luca, who, in the years following, will play with Adriano Celentano and Enzo Jannacci and then he will devote himself to cinema as an actor.

Papetti became very famous for all the '60s and the '70s, and each his new album reaches the top of sales charts, is also printed in the whole Latin American market. During the period of greatest splendor, the '70s, Papetti produces even two "Raccolta" in a year, the best-selling is the 20th that came to first place in 1975. These disks are also characterized for the covers on which they appeared, especially in the '70s, girls in undressed winking poses. He then becomes a real founder of a genre, and in the 70s many are his imitators, like Johnny Sax or Piergiorgio Farina. To the disks "Raccolta" must then be added some theme albums, such as "Old America", "Evergreen", "Bonjour France", "Made in Italy", "Rhythms of Latin America", "Cinema anni '60", "Cinema anni '70". In 1985, after 25 years, he left the Durium to go to CBS, which from 1988 onwards was acquired by Sony Music; since 1989 he recorded for the Fonit Cetra. Fausto Papetti died in 1999 and is buried to Ospedaletti, where he lived for over twenty-five years. --win.keros.it

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