

John Di Martino's Romantic Jazz Trio - Moliendo Cafe (2009)

Written by bluesever

Saturday, 13 May 2017 15:59 -

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1. *Maria Cervantes* (4:38) 2. *Angelitos Negros* (4:17) 3. *Amapola* (5:50) 4. *Obsession* (5:06)
5. *Te Quiero Dijiste* (4:58) 6. *Babalu* (3:37) 7. *Noche De Ronda* (4:52) 8. *Quien Sera* (4:38)
9. *Green Eyes* (5:19) 10. *Granada* (5:47) 11. *Moliendo Cafe* (5:15) 12. *Yesterday I Heard The Rain* (4:53)
13. *Miami Beach Rumba* (5:04) 14. *Jungle Drums* (4:50) John Di Martino — piano Hans Glawischnig — bass Willie Martinez — drums & percussion

Noted for his versatility, John has performed and recorded with such notables as Kenny Burrell, James Moody, Joe Lovano, David “Fathead” Newman, Pat Martino and Paquito D’Rivera.

Mr. di Martino is a sought after musical director and has accompanied Jon Hendricks, Sylvia Symms, Diane Schurr and the late Billy Eckstine. John’s talents as arranger and pianist can be heard on recordings with Freddy Cole, Gloria Lynn and Grady Tate.

John was a long time member of the late Ray Barretto’s “New World Spirit”, he is a featured pianist and arranger on several recordings including the grammy nominated CD “Contact”.

Mr. di Martino enjoyed a long association with percussionist/ musicologist Bobby Sanabria. Their joint efforts include the grammy nominated CD “Live And In Clave”.

John was born in Philadelphia in 1959. Since his student days with Lennie Tristano and Don Sebesky, John has performed everywhere from Carnegie Hall to the Peoples Republic of China.

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John di Martino has been described by Paul Pines as a musical “shape shifter”, inhabiting three different worlds. As a straight ahead jazz pianist, he has performed and recorded with such notables as Kenny Burrell, Pat Martino, James Moody and Eddie Gomez. Mr. di Martino is a sought after musical director and has accompanied Jon Hendricks, Diane Schuur and the late Billy Eckstine.

He is active as on the world beat scene working with Paquito D’Rivera, South African bassist Bakithi Kumalo and Giovanni Hidalgo. John's talent as an arranger and keyboardist can be heard on the new release from Grady Tate “All Love” on the Sony label. Mr. di Martino continues to enjoy a long association with percussionist/musicologist Bobby Sanabria. Their joint efforts include the Grammy nominated CD, “Live And In Clave” on the Arabesque label, three instructional videos on Warner Bros. and numerous educational clinics and seminars. John is a long time member of Ray Barretto's “New World Spirit”, he is featured pianist/arranger on several recordings including the Grammy nominated CD “Contact”. Mr. di Martino has also recorded with Freddie Cole and legendary percussionist Patato Valdez. John is featured in the March/April 2001 issue of Piano Keyboard Magazine.

As a teenager in his native Philadelphia, he was found most nights in Philly's local jazz clubs where he still returns to work with veteran musician Mickey Roker. Since his student days with Lennie Tristano and Don Sebesky, John has performed everywhere from Carnegie Hall to The Peoples Republic of China. --- musicians.allaboutjazz.com

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