Written by bluesever Thursday, 28 July 2011 08:50 - Last Updated Tuesday, 15 July 2014 20:04

Andreas Oberg - Andreas, Ritary & Yorgui (2004)



1. Coquette 4:08 2. Move 2:16 3. Bei Dir War Es Immer So Schon 3:36 4. La Promenade 4:05 5. Blue Drag 2:43 play 6. Bossa Andreas 3:16 play 7. I Love You 4:32 8. Miro Latcho Tchavo 4:45 9. Pent-up House 2:45 10. Swing For My Son 2:32 11. Gjango's Waltz 1:50 12. Blues For Bireli 4:11

This brilliant young guitarist hails from Stockholm, Sweden. The Los Angeles Times reports "at 28, he has already mastered everything from bebop to bossa nova, from swing to gypsy and fusion. His playing is at times an astonishing display of virtuosity." Andreas Oberg has impressed listeners around the world with his energy, swing and technique. ---Editorial Reviews

A friend who plays Gypsy Jazz tipped me off to the two "native" Gypsy guitarists on this CD - Ritary Gaguenetti and Yorgui Loeffler. Both are little known outside of the closest Gypsy Jazz circles, both are excellent performers of the style that goes by so many names - Hot Club, Jazz Manouche, Gypsy Jazz, Jazz Gitanes...

And of course, Andreas Oberg is a fine performer in his own right, but like the old argument about Black Blues musicians vs. White Blues musicians, I'll admit a slight preference to the two who were born and raised in the Gypsy society and with a guitar in hand from the age that most of us can hardly say our own name.

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Among the Gypsy Jazz standards and other covers, there are also a few tribute pieces, one to the great Tchavolo Schmitt, and one to Bireli Lagrene (who was a wonder boy of Gypsy Jazz himself not so long ago).

This is a very balanced well recorded, and satisfying set, and I can recommend it to all lovers of good acoustic Gypsy Jazz guitar. --- Eli Marcus

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