Edward Simon - The Process (2003)



- 1. Navigator (Simon) (5:41)
- 2. Calabria (Patitucci) (7:04)
- 3. The Process (Simon) (7:49)
- 4. Azules (Simon) (4:23)
- 5. Woody 'N You (Gillespie) (8:07)
- 6. Reprocess Simon (4:10)
- 7. Tonado del Cabrestrero (Diaz) (4:06)
- 8. I'm in the Mood for Love (McHugh) (6:03)
- 9. Azules (Reprise) (Simon) (3:21)

Musicians:

Edward Simon Piano John Patitucci Bass Eric Harland Drums

Channeling the linear rhythmic energy of Bud Powell and Thelonious Monk, the reflective harmonic spirit of Keith Jarrett and Bill Evans, and the romantic spirit of Latin music, pianist Edward Simon presents a comprehensive portrait of his unique musical concept on his first trio album since 1995. Simon is accompanied by the great John Patitucci (Waynte Shorter's bassist) and drummer Eric Harland. ---amazon.com

Edward Simon was born in the coastal town of Punta Cardón, Venezuela, where he grew up in

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a family of musicians. Settling in New York City in 1989, he played with numerous jazz masters, including Herbie Mann, Paquito D'Rivera, Bobby Hutcherson, Bobby Watson, Terence Blanchard and Don Byron. He has produced ten critically acclaimed albums as a leader, including two The New York Times top ten jazz records of the year: Edward Simon and Simplicitas. In July 2010 Simon was named a Guggenheim Fellow, and his latest trio CD with bassist John Patitucci and drummer Brian Blade, Live in New York at Jazz Standard, has recently been released. ---sfjazz.org

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