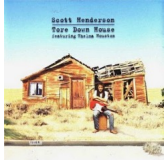


Scott Henderson & Thelma Houston – Tore Down House (1997)

Written by bluesever

Thursday, 26 August 2010 11:23 - Last Updated Thursday, 23 April 2015 09:12

Scott Henderson & Thelma Houston – Tore Down House (1997)



1. *Dolemite*
2. *Tore Down House*
3. *Metermaid*
4. *I Hate You*
5. *Gittar School*
6. *Xanax*
7. *Continuum*
8. *You Get off on Me*
9. *Mocha*
10. *Harpoon*
11. *Same as You*

Personnel:

Scott Henderson (guitar);
Thelma Houston, Masta Edwards (vocals);
Albert Wing (flute, alto saxophone, tenor saxophone, horns);
Pat O'Brien (harmonica);
Michael Nelson (tenor saxophone, baritone saxophone);
Dan Fornero, Walt Fowler (trumpet, flugelhorn);
Eric Jorgensen (trombone);
Scott Kinsey (keyboards);
Kirk Covington (drums);
T.J. Helmerich (background vocals).

This album resonates with sheer power. Like a steamroller tearing down a house, Scott Henderson and company comes shining through with *Tore Down House*, a gripping list of songs that beg the listener to truly appreciate the blues. Throughout the compilation, Henderson explores his diverse range of blues improvisation, using a plethora of pedals and effects, but not

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as so to diminish the full strength of the classic Fender Strat sound. "Dolemite" gets the jam going with a spontaneous free-for-all blues session. "I Hate You" is a romantic, witty ballad seemingly coming from the lost decade of the '50s. "Darling you ruined my life/so I hate you and I always will," sings guest Thelma Houston with chants of "You suck" in the background, granting a message of what one would feel about those who can't stand to be around that certain someone that's destroying their life. "Take this job and shove it./I'm going to guitar school," shouts the fiery Henderson in the rocking blues breaker, "Gittar School." With six other surprises featured on Tore Down House, it's a sure bet the first time listener of this artist's art will become a longtime fan. His band features a splendid group of experienced blues rockers, such as the likes of Pat O'Brien on harmonica, Dave Carpenter on bass, Kirk Covington on drums, Scott Kinsley on keyboards, and a host of sax, trumpet, and other brass players. This is a hands down classic blues album and a must for those who are crazy for the genre. ---Shawn M. Haney, Rovi

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