

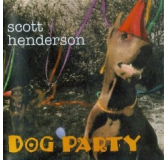
## Scott Henderson – Dog Party (1994)

Written by bluesever

Friday, 27 August 2010 09:31 - Last Updated Thursday, 23 April 2015 09:11

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## Scott Henderson – Dog Party (1994)



1. *Hole Diggin'*
2. *Fence Climbin' Blues*
3. *Dog Party*
4. *Same as You*
5. *Milk Bone*
6. *Hell Bent Pup*
7. *Hound Dog*
8. *Dog Walk*
9. *Smelly Ol' Dog Blues*
10. *Too Many Gittars*

### Personnel:

Scott Henderson (guitar);  
Kirk Covington (vocals, drums);  
Erin McGuire (vocals);  
Linda "Zig" Zegarelli,  
Pat O'Brien (harmonica);  
Mike Whitman (saxophone);  
Stan Martin (trumpet);  
Scott Kinsey (keyboards);  
Willie "Scrub" Scoggins, Steve "Huey Thibideau" Trovato,  
Keith "Mr. Big D" Wyatt, T.J. Helmerich (guitar);  
Richard Ruse (bass);.

This collection of ten blues and blues-rock tracks represents jazz guitarist Scott Henderson's tribute (if not complete return) to the emotive guitar playing of his early guitar influences: Jimmy Page and Albert King. Released in 1994 after a string of highly acclaimed jazz fusion recordings, *Dog Party* won equal approval from the fickle guitar virtuoso press and fan base,

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winning every important magazine readers poll for best blues recording. Accompanying Henderson on drums and vocals is drummer, vocalist, and fellow Tribal Tech member Kirk Covington; bassist Richard Ruse; and a host of heavyweight guest guitarists, vocalists, keyboard players, and other instrumentalists. The music is comparatively direct relative to Henderson's fusion work, but the guitarist's chord and phrasing mastery is plenty evident throughout Dog Party. Choice tracks include the vibrant "Milk Bone," the fuzzed-out and excessive "Hound Dog" cover, and the furious opener, "Hole Diggin'." These stretched-out tracks are pure musical treats, while the more pop- and rock-structured cuts have an effect that might leave fans feeling as if something (specifically, the guitarist's tasty soloing) is being unduly held back. Smart, syncopated, and snappy, Dog Party is a feast of stylish blues served with grace and feeling. ---Vincent Jeffries, Rovi

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