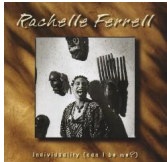


Rachelle Ferrell - Individuality (Can I Be Me) [2000]

Written by bluesever

Sunday, 30 October 2016 15:38 -

Rachelle Ferrell - Individuality (Can I Be Me) [2000]



1 Individuality (Can I Be Me?) 4:53 2 Sista 3:59 3 Will You Remember Me? 6:17 4 I Forgive You 5:30 5 I Gotta Go 5:06 6 Why You Wanna Mess It All Up? 5:30 7 Gaia 5:44 8 Run To Me 4:04 9 Reflections Of My Heart 5:10 10 Satisfied 5:32 11 I Can Explain 8:02
Jonathan Butler - Guitar, Vocals Lenny Castro - Percussion George Duke - Guitar, Keyboard Overdubs, Keyboards Rachelle Ferrell - Piano, Vocals, Vocals (Background) Jef Lee Johnson - Bass, Guitar, Guitar (Acoustic), Keyboards Kenny Lattimore - Vocals (Background) Tony Maiden - Guitar Byron Miller - Bass Lori Perry - Vocals (Background) Lil John Roberts - Drums

Ferrell's rich, textured voice strokes these often-formulaic songs along. Dipping into modern pop, R&B, gospel, and jazz, Ferrell paints some splendid portraits here (even if she does tend to over-sing her lines occasionally). Best is the funky "Satisfied," an amalgam of everything Individuality (Can I Be Me?) sets out to be. A breakthrough album from a behind-the-scenes artist deserving more. --- Michael Gallucci, Rovi

The voice! On Individuality Rachelle Ferrell's astonishing instrument (as it certainly deserves to be called) soars and swoops through a six-octave range, which makes her a rarity in the modern R&B of nubile sopranos. Ferrell is as comfortable delivering a deep, velvety growl as a soprano soar. Her work as a jazz singer-songwriter has clearly sharpened her vocal technique and added a perceptive subtlety to the arrangements that accompany it, which dwell in sweet 'n' lowdown, unplugged bass territory. Individuality is a compact, intensely personal album. It covers topics from sisterhood ("Sista") to jilted love ("I Gotta Go"), all through the eyes of a mature woman. With this album's unslick production and sincerity, Ferrell continues to set herself apart from the pack, expanding the parameters of R&B to accommodate her and her

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voice, not vice versa. --Lizz Mendez Berry, Editorial Reviews, amazon.com

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