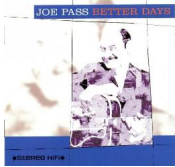


Joe Pass - Better Days (1995)

Written by bluesever

Saturday, 14 January 2012 19:39 - Last Updated Thursday, 11 December 2014 09:31

Joe Pass - Better Days (1995)



01 Head Start 2:50 02 Burning Spear 2:16 03 Free Sample 3:17 04 Better Days 2:55 05 After School 3:07 06 We'll Be Together Again 2:09 07 Balloons 2:56 08 It's Too Late 2:54 09 Gotcha! 2:15 10 Alison 2:30 [play](#) 11 The Preacher 2:41 12 Bass Blues 2:21 13 Flying Down Baja 1:18 [play](#) 14 My Bonnie 3:36 15 When Love Fades 2:49 16 In City 2:28 17 Slick Cat 2:48

Personnel: Ray Brown Double Bass Conte Candoli Flugelhorn, Trumpet Milt Holland Conga Paul Humphrey Drums, Performer J.J. Johnson Trombone Carol Kaye Bass (Electric), Performer, Producer Earl Palmer Drums Joe Pass Guitar Joe Sample Piano Tom Scott Flute, Saxophone

Producer Carol Kaye's original intention for this recording was use as an instructional tapes, but its value to fans of the late guitar wizard Joe Pass is minimal. The release is plagued with a lot of inferior songs, dull 1970s jazz-pop arrangements, and way too many musicians (especially electric bassist Kaye) who weren't worthy of sharing a studio with Pass. In spite of the presence of Ray Brown and J.J. Johnson, plus songs like Jimmy Rowles' "After School" and Horace Silver's "The Preacher," it is clear that Joe Pass had many better days in his long, productive career as a jazz musician. This CD will only be sought by those trying to complete their Pass collections at all costs. ---Ken Dryden, allmusic.com

Better Days CD Joe Pass Jazz Guitar Lead, with Ray Brown ac. bass, Earl Palmer/Paul Humphrey drums, Carol Kaye el. bass some tracks, all-star jazz studio band of Joe Sample piano, Tom Scott sax/flute, Conte Candoli trpt/flugel, JJ Johnson trom, Milt Holland perc. - all with accurate Chord Charts and Joe's Solo Transcription Sheets - 10 tunes - Head Start, Burning Spear, Better Days, We'll Be Together Again, Gotcha, Alison, etc...other standard jazz

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tunes, soul-jazz, some funk, bossas, all featuring Joe's HOT soloing great solo guitar, all styles of Jazz and Funk! CD has extra jazz-soul tracks with Carol Kaye, Paul Humphrey from Ojai 1971 recordings: Slick Cat, The Preacher, Bass Blues, My Bonnie, Love Is, others. You can play with the "Better Days" CD with the Chord Charts included, and Joe's "Better Day's" great easy-reading guitar solo transcription sheets included in package. Finest showing of Joe's fiery soloing, his beautiful ballads and cooking soul-jazz rock-pop with the finest of studio jazz musicians to back him up. Tunes and musicians chosen by Joe for this 1971 event. ---Editorial Reviews

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