

Joe Pass - The Stones Jazz (1966)

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A1 *Play With Fire* - N. Phelge 2:58 A2 *19th Nervous Breakdown* - Richard, Jagger 2:58
A3 *I Am Waiting* - Richard, Jagger 2:53 A4 *Lady Jane* - Richard, Jagger 2:52 A5 *Not Fade Away* - Charles Hardin Holley (aka Buddy Holly) & Norman Petty 2:35 A6 *Mother's Little Helper* - Richard, Jagger 2:54 B1 *(I Can't Get No) Satisfaction* - Richard, Jagger 3:10 B2 *Paint It Black* - Richard, Jagger 3:25 B3 *What A Shame* - Richard, Jagger 2:58 B4 *As Tears Go By* - Andrew Loog Oldham, Richard, Jagger 3:05 B5 *Stone Jazz* - Bob Florence & Joe Pass 2:50
Musicians: Joe Pass, Dennis Budimir, John Pisano - Guitar Chuck Berghofer - Bass Bob Florence - Piano John Gain - Drums Victor Feldman - Percussion Bill Perkins - Tenor Sax Milt Bernhardt, Dick Hamilton, Herbie Harper, Gale Martin – Trombone

An album of songs by the Rolling Stones hardly sounds like promising material for any jazz release, even in the hands of a master guitarist like Joe Pass. Featuring ten of their hits with arrangements by Bob Florence and an unidentified cast of musicians, other than tenor saxophonist Bill Perkins, this LP was clearly one for a paycheck when most jazz players were scratching for work. Unlike the works of Lennon and McCartney of the Beatles, the Rolling Stones' music doesn't lend itself to jazz. Pass doesn't solo with the gusto one came to expect from his many great sessions from the 1970s to the end of his life for Pablo and elsewhere. Even the closing blues "Stones Jazz," credited to Florence and Pass, sounds severely dated and not worth a second hearing to today's jazz listener. A very unlikely candidate for reissue on CD, this record will be sought by Joe Pass fanatics only. ---Ken Dryden, Rovi

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