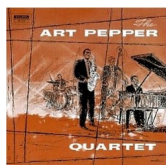


Art Pepper – The Art Pepper Quartet (1956)

Written by bluesever

Sunday, 03 October 2010 21:23 - Last Updated Monday, 21 July 2014 21:07

Art Pepper – The Art Pepper Quartet (1956)



01. Art's Opus 5:48 02. I Surrender, Dear Barris, 5:31 03. Diane Pepper 3:35 [play](#)
04. Pepper Pot Pepper 5:03 05. Besame Mucho Skylar, Velazquez 4:00 06. Blues at Twilight
Pepper 3:58

[play](#)

07. Val's Pal Pepper 2:03

Art Pepper- (Alto Sax, Clarinet); Russ Freeman - (Piano); Ben Tucker - (Bass); Gary Frommer - (Drums).

"The Art Pepper Quartet," originally recorded for the Tampa label and reissued on CD by OJC, is one of the alto-saxophonist's best early albums. The session was recorded on November 25, 1956 and features Russ Freeman on piano, Ben Tucker on bass, and Gary Frommer on drums. "The Tampa Quartet," as it is affectionately referred to by collectors, along with the three volumes of the Complete Aladdin Recordings on Blue Note (two of which are currently out-of-print), are without a doubt his best work from the early to mid-1950s, and should be preferred hands down to titles like "Surf Ride" (see my review). With that being said, this disc gets four stars for two reasons. Even with five alternate takes the CD logs in at less than 45 minutes, and there are just so many other classic Pepper CDs available from OJC, including "Smack Up," "Intensity," "Meets the Rhythm Section" and "Gettin' Together" (see my review of the latter) that interested parties should start elsewhere and work their way to "Tampa." *By Michael B. Richman.*

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