Wycliffe Gordon - Hello Pops! (A Tribute to Louis Armstrong) (2011)



01. Hello Pops 02. Keyhole Blues 03. Up A Lazy River 04. Dream a Little Dream (feat. Nancy Harms) 05. I Cover the Waterfront 06. Basin Street Blues 07. I've Got the World on a String (feat. Nancy Harms) 08. If 09. Meatball 1, 2, 3 10. Swing That Music 11. That Old Feeling 12. Black and Blue 13. Hello Brother 14. Pops for President 15. Hello Pops Reprise Wycliffe Gordon - all featured solos on trumpet, trombone, sousaphone and vocals Anat Cohen - reeds Aaron Diehl - piano Corcoran Holt - bass Marion Felder - drums Nancy Harms - female vocals Bria Skonberg and Emily Asher - trumpet and trombone supplemental

This album is by far one of jazz trombonist Wycliffe Gordon's best musical achievements. He captures the essence of Armstrong through his singing and featured trumpet solos. This is his first effort on a solo recording to play trumpet as much or more than trombone, and he has hit a home-run all the way! His trumpet chops are amazing and his sound has an "old timey" feel that really matches what this album is all about. Meatball 1,2,3 is just Wycliffe performing on trumpet, trombone and sousaphone--completely incredible. The title track "Hello Pops" is Wycliffe's personal "hello" to Louis Armstrong and after listening I just can't get the melody out of my head. This album makes you feel good and its the type of album you can listen to over and over and over, and never tire of it. Thank you Wycliffe for what you do! --- Musicbizprof, amazon.com

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