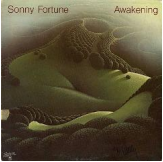


Sonny Fortune – Awakening (1975)

Written by bluesever
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Sonny Fortune – Awakening (1975)



1. *Triple Threat* 10:25 2. *Nommo* 9:38 3. *Sunshower* 5:14 4. *For duke and cannon* 2:58 5. *Awakening* 12:17
Sonny Fortune - alto saxophone, flute, percussion Charles Sullivan - trumpet, flugelhorn Kenny Barron - acoustic & electric piano Wayne Dockery - bass Reggie Workman - bass (Nommo) Billy Hart - drums Chip Lyles - drums (For duke and cannon) Angel Allende – percussion + Clifford Adams - trombone Leonard Gibbs – percussion

Sonny Fortune's second LP as a leader is an adequate set of mostly straight-ahead jazz, which sets it apart from many of his fusion-venturing peers of the '70s. With a slate of expert, professional sidemen (Billy Hart, John Hicks, Reggie Workman, Charles Sullivan, etc), *Awakening* never amazes, but it also never disappoints. Fortune, as usual, offers several spirited solos, while his cohorts incessantly swing. Straight-ahead jazz fans will appreciate this yeoman set. --- Vincent Thomas, Rovi

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