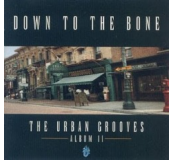


Down To The Bone – The Urban Grooves (1999)

Written by bluesever

Tuesday, 16 November 2010 15:24 - Last Updated Wednesday, 01 October 2014 15:39

Down To The Bone – The Urban Grooves (1999)



1. *Long Way From Brooklyn*
2. *The Zodiac*
3. *To The Bone* [play](#)
4. *Joy Is A Good Groove*
5. *Urban Jazz*
6. *Fusion Food*
7. *Vinyl Junkie (Feat. Reuben Wilson)* [play](#)
8. *Yo Man Iy's Herbie*
9. *Bump 'N' Hustle*
10. *Right On Baby - Yeah!*
11. *A Little Touch Of Soul*

Credits:

Richard Wargent: Alto & Tenor Saxophones

Richard Sadler: Baritone & Soprano Saxophones

Neil Angilley: Keyboards

Russel Milton: Bass

Greg Leppard: Drums

Dough Kinloch: Guitars

Satin Singh: Percussions

Neil Cowley: Fender Rhodes, Keys

Reuben Wilson: Hammond Organ

The cover and inside booklet of Down to the Bone's second album shows a variety of rare-groove record stores (both inside and out), displaying racks of records by Weather Report, Lonnie Liston Smith and Donald Byrd. The music itself is a delicious update of those same sounds -- yes, the grooves are tighter and have a bit of hip-hop bounce, but the soloing is far and away superior to most acid-jazz releases. Programmers and group frontmen Stuart Wade

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and Chris Morgans have the irresistible knack of translating their influences into an instantly familiar yet radically different style of music, and the results are uniformly excellent. Original Blue Note recording artist Reuben Wilson guests on Hammond organ for "Vinyl Junkie." ---John Bush, Rovi

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