Earl Hines - Concert (1966)

Written by bluesever
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01 - I've Got a World On a String [play] *02 - I Cover the Waterfront 03 - Rosetta 04 - I Know a Little Bit 05 - A Kiss To Build a Dream On*
[play]
06 - Do You Know What's Means To Miss New Orleans 07 - St. Louis Blues (Boogie Woogie On)
Earl Hines – piano Richard Davis – bass Elvin Jones - drums   Vinyl LP recorded live in Scandiano, Reggio Emilia, Italy on 14th February 1966

Earl Hines has been called the first modern jazz pianist. His style differed from other pianists of the Twenties in his use of what were then considered unusual rhythms and accents. Jelly Roll Morton had set the direction of Jazz piano in the early part of the decade, but after 1926 Hines was at the forefront of the Hot Jazz style.

1928 was a productive year for Hines. He recorded his first ten piano solos including versions of "A Monday Date," "Blues in Thirds" and "57 Varieties." Hines worked much of the year with Jimmie Noone's Apex Club Orchestra. Hines joined Louis Armstrong on the Hot Five and Hot Seven recording sessions, playing on the classic "West End Blues," "Fireworks," "Basin Street Blues" and composing " A Monday Date." On his birthday that year, Hines debuted with his first big band. Earl would continue to lead his own big bands until 1948. In 1940 Billy Eckstine became the band's popular singer and in 1943 both Dizzy Gillespie and Charlie Parker were added.

In 1948 Hines joined the Louis Armstrong's All-Stars and played with them for three years. In 1951, Hines moved to California and formed a Hot Jazz band to cash in on the Dixieland revival that was going on at the time. He continued the Dixieland band throughout the Fifties, but by the early Sixties, Hines was pretty much out of the Jazz mainstream and forgotten. In 1964 he

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staged a major comeback that lasted through the rest of his career.

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