

Arturo Sandoval & WDR Big Band - Mambo Nights (2011)

Written by bluesever

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01. Sofrito 02. Come Candela 03. Asi Asi 04. Manteca 05. A Mayra 06. Autumn Leaves

[play](#)

07. Mambo 9/34 08. Oye Como Va

[play](#)

09. Mambo Sandoval 10. Quiero Ir Contigo 11. Mambo Inn

Personnel: Arturo Sandoval : Trumpet, flugelhorn Mattis Cederberg : Bass trombone Ludwig Nuss : Trombone Tim Coffman : Trombone Nils Marquardt, Bernt Laukamp, Mattis Cederberg : Trombone Oliver Peters : Flute, tenor saxophone Mark Walker : Drums Pernel Saturnino : Percussion Karolina Strassmayer, Heiner Wiberny : Alto saxophone Paul Heller : Tenor saxophone Frank Chastenier : Piano Jens Neufang, Frank Jakobi : Baritone saxophone Andy Haderer, Rob Bruynen, Wim Both, Hlaus Osterlok, John Marshall : Trumpet Paul Shigihara : Guitar

Cool, a trumpet and four trombone as a solo instrument in a row on Mongo Santamaria's classic "Sofrito" let go and arrange the whole thing over a pleasurable grooving and precision then sprung big-band sound ... Or Joseph Kosma "Autumn Leaves" - one of the feature equipped with a erratic bongo intro and then a piano-trumpet part, up tempo to start with strong high notes - - pieces by Miles Davis, so a total counter-casting of Miles Davis' proposal - which is just as clever . So we put in already in the middle of the great cooperation of the WDR Big Band under the direction of the former Tito Puente trumpeter Michael Philip Mossman, with the ex-Irakere trumpeter Arturo Sandoval. Refer to both gentlemen on their former positions makes little sense, such a thing is only for quick understanding. Mossman is a brilliant leader and arranger, and has long been a world star Sandoval on trumpet. Both Latin roots can of course not with the cute slogan "Mambo" grasp. The two make is because even with the super-correct mambo-style arrangement of Perez Prado's long-running "Asi Asi" a bit over the corresponding cliché funny, why at this track, the WDR Big Band and almost sounds like a TV Orchestra of 1960s in a Saturday night show with Vico Torriani. But, as I said, meant more parody. The 11 tracks on the CD offer, all at all, classic Latin jazz in the classic Latin-jazz style, in the spirit of Tito Puente, Mongo Santamaria, Dizzy Gillespie (clear, "Manteca" is also there) and Mario Bauza. Varied shades, and subtle nuances in the most dazzling shades. High Notes from Sandoval (the lower

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register, he served just as a virtuoso), fetzende guitars by Paul Shigira, creative and precise piano by Frank Chastenier and an almost uncanny grooving rhythm section - John Goldsby (b), Mark Walker (drums), Pernell Saturnino (perc) - define the sound that is less on innovation than on the total playing the opportunities within the 'genre'. And so rather effortlessly arises a world-class, non-traditional and nostalgic at the same time, imaginative Latin-jazz production, which can be heard again and again. And should!

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