Written by bluesever Sunday, 27 March 2011 18:50 - Last Updated Tuesday, 02 December 2014 10:09

Janusz Muniak Quintet - Question Mark (1978)



Side A

- 1. Przejażdżka walcem [12:10]
- 2. Taniec Pawia [07:27] play Side B
- 1. Obertas [09:50]
- 2. Znak zapytania [10:12]

Musicians:

Janusz Muniak - sax Jerzy Bezucha - drums, percussion Marek Bliziński - guitar Andrzej Dechnik - bass Paweł Perliński - piano, electric piano

One of the lesser-known players of the Polish jazz scene of the 70s -- but a heck of a great saxophonist who stretches out nicely here in post-Coltrane freedom, but also manages to groove a bit too! The session has Janusz Muniak on both tenor and soprano sax -- working with a quintet in styles that range from open and almost free, to more inside and tightly grooving, with a sweeter electric feel. Instrumentation in the group includes electric piano, guitar, bass, and drums -- and the feel here is almost like some of the directions the Impulse Records scene of the 70s took their Coltrane inspiration when they electrified the rhythms, and tightened things up a bit.

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