

## Georgie Auld - Saxophone Masters 1951-1962 (2013)

Written by bluesever

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1 *Blue and Sentimental* 00:04:19 2 *For Losers and Boozers* 00:04:13 3 *Drinking Again* 00:03:24 4 *In the Wee Small Hours* 00:03:34 5 *Here's to the Losers* 00:03:49 6 *One for My Baby* 00:05:01 7 *Learnin' the Blues* 00:04:38 8 *Everything Happens to Me* 00:04:04 9 *That Old Feeling* 00:04:26 10 *Out of Nowhere* 00:04:47 11 *What's New* 00:02:56 12 *Airmail Special* 00:02:59 13 *Taps Miller* 00:03:27 14 *You Are My Lucky Star* 00:02:14 15 *Seven Come Eleven* 00:03:34 16 *A Smooth One* 00:04:24 17 *I'm Shooting High* 00:03:18 18 *Taking a Chance on Love* 00:03:51 19 *You're Faded* 00:04:38 20 *It's a Good Day* 00:04:25 21 *Flying Home* 00:03:43 22 *Be My Love* 00:02:32 23 *You Made Me Love You* 00:02:29 24 *Soft Winds* 00:04:19 25 *I Found a Million Dollar Baby in a Five and Ten Cent Store* 00:05:46 26 *Sweet Lorraine* 00:03:46 27 *Seh! Seh!* 00:02:31 28 *The Things We Did Last Summer* 00:02:35 29 *Rose Room* 00:02:46 30 *I Found a New Baby* 00:04:48 31 *On the Alamo* 00:02:33 32 *Wholly Cats* 00:04:15 33 *Benny's Bugle* 00:03:49 34 *Scarecrows* 00:02:55 35 *Airmail Special (Alternate Take)* 00:03:14

John Altwerger, 19 May 1919, Toronto, Ontario, Canada, d. 7 January 1990, Palm Springs, California, USA. Originally an alto saxophonist, Auld found work in the early 30s in New York, where his family had recently moved. In 1936 he switched to tenor saxophone under the influence of Coleman Hawkins and, after leading a small group, joined the big band of Bunny Berigan. In 1939, after two years with Berigan, he was hired by Artie Shaw on the recommendation of Billie Holiday. He persuaded Shaw to recruit Buddy Rich, then, after the Shaw band folded, he worked briefly for Jan Savitt, Benny Goodman and Shaw again, before forming his own modern-sounding big band in 1943. The latter included Serge Chaloff, Erroll Garner, Dizzy Gillespie and Stan Levey. After 1946 Auld worked mostly as leader of bop-orientated small groups but with occasional stints in big bands, including those of Billy Eckstine and Goodman, and he also worked with Count Basie's 1950 small band. Auld tried his hand at acting (on Broadway), and played in film and television studios, mainly in Los Angeles. Despite suffering from cancer, he toured extensively, and in the 70s proved especially popular in Japan. In 1977 he coached and ghosted for Robert De Niro in the movie *New York, New York*, in which he also appeared. In the 80s Auld worked only infrequently, visiting Japan and Europe, where he appeared at the 1984 North Sea Jazz Festival. ---Colin Larkin, *The*

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