

Patti Austin - Sound Advice (2011)

Written by bluesever

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01 - *You Gotta Be* 02 - *Grace of God* [play](#) 03 - *Round and Round* 04 - *Can't Always Get What You Want* 05 - *Let Em In* 06 - *Serve Somebody* 07 - *Vincent* 08 - *A Little Bit of Love* 09 - *Lean On Me* 10 - *Give It Up* [play](#) 11 - *My Way* 12 - *Enjoy the Silence*

Patti Austin: vocals Tim Heintz: Bosendorfer piano Greg Phillinganes: keyboard Tim Heintz: piano, organ & keyboard Ricky Lawson: drums Freddie Washington: bass John Robinson: bass James Harrah: guitar Luis Conte: percussion Fire Choir: background vocals (1) Dean Parks: guitar Brian Bromberg: bass Gregg Field: drums Choir: Perri Sisters/Carolyn, Darlene & Lorraine, Alvin Chea, Lamont Van Hook, Oren Waters, Fred White Trevor Lawrence: drums & percussion Lynne Fiddmont: background vocals Lamont Van Hook: backing vocals Fred White: backing vocals Paul Jackson, Jr.: guitar Ian Martin: bass Shelley Berg: piano (7) keyboards (11) Neil Stubenhaus: bass John Robinson: drums (9)

2011 album from the Jazz vocalist. Sound Advice is a concept that Patti feels very deeply, and it shows in her music. Together with the brilliant keyboards and producer Greg Phillinganes, Patti takes on some of your all-time favorite classics and does them in ways that you never could imagine.

Patti Austin is the US-born R&B and jazz singer who topped the charts with “Baby Come to Me” in 1982. She has also provided her vocal talents to the industry’s best including Quincy Jones and Michael Jackson.

At the age of 5, Austin was performing on stage and had a record deal with RCA. Her teenage years were spent as a session singer, and she was 19 before she entered the chart as a solo performer, with “Family Tree” in 1969. It was another seven years until she released her debut album, End of a Rainbow. Since then, she has had a steady schedule of solo releases, with

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highlights including The Real Me and Love is Gonna Getcha. Her most recent album, 2007's Avant Gershwin, was awarded the Grammy for Best Jazz Vocal Album.

In tandem with her solo career, she sang with Michael Jackson on the Off the Wall album, and also with George Benson, Roberta Flack and Luther Vandross. Her most successful collaboration was with James Ingram and "Baby Come to Me": the track, from Austin's Every Home Should Have One, topped the US Hot 100 charts in 1982.

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