

Aja West & Cheeba – Flash & Snowball (2007)

Written by bluesever

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1. *The Arrival* 2. *Alene's Farm* 3. *Jaws* 4. *Cindy* 5. *Special Food* 6. *Christmas Tinsel* 7. *The Sister* 8. *Me and Snow* 9. *Cosmic Catnip* 10. *Last of The Mohawkins* [play](#) 11. *Future Felines* [pla](#)

[y](#)

12. *The Beanbag Game* 13. *The Departure* 14. *Saturday Candy*

Aja West and Cheeba, two great composers, band leaders and real life brothers, join forces in paying homage to their childhood cats, Flash and Snowball. Instrumental funk fusion in it's lightest and darkest veins is the call of the hour. Sometimes raw, sometimes smooth, it is obvious the brothers' sound is influenced by such 70's fusion giants as Weather Report, Passport, and Herbie Hancock.

In 2003, Cheeba, bandleader of The Cheebacabra, released his debut album of electronic funk, "Metamorphosis", to critical acclaim. Filter Magazine placed it on their "Best Records of 2003" list and Nic Harcourt of KCRW spun it on his "Best of 2003" radio program.

Aja West, leader of super group, The Mackrosoft, has been referred to as "the very bridge between the forefathers - Clinton, Stone, Hancock - and something like D'Angelo" by Straight No Chaser.

Now, with their first co-production, Aja West and Cheeba combine forces to deliver fourteen tracks of feline inspired jams. There is no shortage of analog keyboards in the mix, as the brothers bring out all of their Moogs, Arps, and the fittingly-named synthesizer, The Cat. Also

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featured on keys are piano man Nick Allison and electric piano guru Steve Moore (Laura Veirs, Syncopated Taint Septet). Rock solid beat keeper Rich Lambert (Hydrovibe, Ima Robot) holds down the drum kit busting breaks that are bound to be sampled by future beat miners. Also featured is the great Mike Porcaro who has been holding down the Toto bass groove for 25 years. --- .cdbaby.com

A really great batch of electric keyboard grooves! Aja West and Cheeba put together the set as a tribute to their childhood cats -- but the only cats we can hear on the set are the "cats" from the 70s who've clearly inspired the heavy Fender Rhodes vibe of the set. Rhodes really dominates the album -- spun out over some no-nonsense funky rhythms, and often augmented by a bit of other keyboards as well -- making for a record that's perfect if you really dig a classic 70s keyboard approach to funk! --- A really great batch of electric keyboard grooves! Aja West and Cheeba put together the set as a tribute to their childhood cats -- but the only cats we can hear on the set are the "cats" from the 70s who've clearly inspired the heavy Fender Rhodes vibe of the set. Rhodes really dominates the album -- spun out over some no-nonsense funky rhythms, and often augmented by a bit of other keyboards as well -- making for a record that's perfect if you really dig a classic 70s keyboard approach to funk!

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