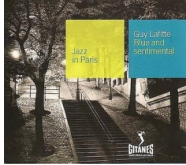


Guy Laffite - Blue and Sentimental 1954 (2000)

Written by bluesever

Sunday, 21 August 2011 15:29 - Last Updated Saturday, 15 November 2014 09:44

Guy Laffite - Blue and Sentimental 1954 (2000)



|1| *Blue And Sentimental*|6:38| |2| *She's Funny That Way*|3:13| |3| *If I Had You*|2:50| |4| *Get Happy*|2:57| |5| *Stardust*|3:29| |6| *I've Got The World On A String*|4:24| |7| *Where Or When*|4:38| |8| *Krum Elbow Blue*|5:03| |9| *Boogie Blues*|3:44| Guy Laffite – tenor saxophone Jean Bonal – guitar (1 – 8) Raymond Fol – piano (1 – 8) Jean-Claude Pelletier – piano (9) Geo Daly – vibraphone Alix Bret – bass (1 – 8) Charlie Blareau – bass (9) Peanuts Holland – trumpet (9) Bernard Planchenault – drums (1 – 8) Jean-Baptiste "Mac Kac" Reilles – drums (9)

On *Blue & Sentimental*, tenor saxman Guy Laffite leads a quartet through a series of ballads originally composed by the likes of Count Basie (the title track), Duke Ellington ("*Krum Elbow Blues*"), and Ted Koehler ("*Get Happy*," "*I've Got the World on a String*"), among others. It's a rather laid-back and unchallenging set that's intended more for relaxing than analysis, and when approached as such, it proves quite effective. Laffite's quartet includes Raymond Fol (piano), George Daly (vibraphone), and Peanuts Holland (trumpet). ~ Jason Birchmeier

Guy Laffite (12 January 1927–10 June 1998) was a French jazz tenor saxophonist born at Saint-Gaudens, France, most notable for his work with Mezz Mezzrow from 1951–1952 and having toured with Big Bill Broonzy in 1951. In 1954 Laffite made Paris his home, and worked with Lionel Hampton and Emmett Berry. Laffite had also been a collaborator on various other projects with musicians such as Wild Bill Davis and Bill Coleman.

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