

Guy Lafitte - Guy Lafitte Joue Charles Trénet (2002)

Written by bluesever

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1 Texte De Michel Laverdure 1:28 2 Le Soleil A Des Rayons De Pluie 3:23 3 Que Reste-T-Il De Nos Amours ? 5:59 4 France Dimanche 4:10 5 Narbonne, Mon Amie 3:29 6 Texte de Roger Dumont 1:29 7 Il Y Avait Des Arbres 2:29 8 Printemps A Rio 2:32 9 Source Bleue 5:07 10 Bonsoir Jolie Madame 6:11 11 Que Reste-T-Il De Nos Amours ? 3:45 12 Teemoo 5:47 13 Syracuse 3:52 14 Bonsoir Jolie Madame 5:02 Bass – George Duvivier (tracks: 14), Jack Sewing (tracks: 1 to 10) Drums – J.C. Heard (tracks: 14), Philippe Combelle (tracks: 1 to 10), Sam Woodyard (tracks: 11 to 13) Narrator – Guy Lafitte (tracks: 1, 6) Organ – Milt Buckner (tracks: 11 to 13) Piano – Hank Jones (tracks: 14), Marc Hemmeler (tracks: 1 to 10) Tenor Saxophone – Guy Lafitte

A fine swing tenorman whose main inspiration was always Coleman Hawkins, Guy Lafitte appeared in many mainstream settings through the years. LaFitte started out playing clarinet including with swing-oriented gypsy bands. After switching to tenor in 1947 and moving to Paris, he worked with Big Bill Broonzy (1950), Mezz Mezzrow (1951), Bill Coleman (off and on starting in 1952), Dicky Wells and Buck Clayton. Through the years, Lafitte has frequently led his own mainstream combos and was also often utilized by veteran American players who were visiting France including Lionel Hampton (1956), Duke Ellington (for the 1961 film Paris Blues), Milt Buckner, Wallace Davenport, Arnett Cobb and Wild Bill Davis. As a leader, Guy Lafitte led many sessions during the 1954-93 period (particularly 1954-64) including for CFD, Duc-Thomson, Pathe, French Columbia, VSM, French RCA, Vega, Black & Blue and CTPL. ---Scott Yanow, allmusic.com

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