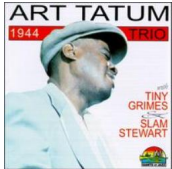


Art Tatum – 1944 Trio [Giants of Jazz]

Written by bluesever

Wednesday, 04 January 2012 10:06 - Last Updated Monday, 21 July 2014 14:05

Art Tatum – 1944 Trio [Giants of Jazz]



1. *I Got Rhythm* 2. *Cocktails for Two* 3. *I Ain't Got Nobody* 4. *After You've Gone*
5. *Moonglow* 6. *Deep Purple* 7. *(I Would Do) Anything for You* 8. *Liza (All the Clouds'll Roll Away)* [play](#) 9. *Tea for Two* [play](#) 10. *Honeysuckle Rose* 11. *Man I Love*
12. *I Know That You Know* 13. *On the Sunny Side of the Street* 14. *Flying Home* 15. *Dark Eyes*
16. *Body and Soul* 17. *Topsy* 18. *If I Had You* 19. *Soft Winds* 20. *Boogie*
Musicians: Art Tatum - Piano Tiny Grimes - Guitar Slam Stewart – Bass

Here's a superb segment of the Art Tatum story, beginning with ten trio sides featuring guitarist Tiny Grimes and bowing, singing bassist Slam Stewart. Six marvelous selections recorded May 1, 1944, were subsequently issued on the Comet label. Each of these performances appeared on 12" 78-rpm records, allowing for well over four minutes of playing time. Weeks later -- on the summer solstice -- this inventive little group waxed four additional 12" sides for an independent recording company owned and operated by Moses Asch. As if obeying some cosmic rule of thumb, Tatum returned by himself to the Asch studios on the winter solstice to record six dazzling solos of incredible substance and depth. Vintage Tatum, beautifully played and intelligently presented. --- arwulf arwulf, AMG

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