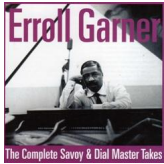


Erroll Garner - The Complete Savoy & Dial Master Takes (2005)

Written by bluesever

Tuesday, 18 April 2017 10:18 -

Erroll Garner - The Complete Savoy & Dial Master Takes (2005)



CD 1 1. *Laura* 2. *Stardust* 3. *Somebody Loves Me* 4. *(Back Home Again In) Indiana* 5. *I Surrender, Dear* 6. *I Only Have Eyes for You* 7. *Stompin' at the Savoy* 8. *I Cover the Waterfront* 9. *It's Easy to Remember* 10. *Penthouse Serenade* 11. *Love Walked In* 12. *September Song* 13. *Body and Soul* 14. *All the Things You Are* 15. *A Ghost of a Chance* 16. *Yesterdays* 17. *Goodbye* 18. *I'm in the Mood for Love* 19. *I Can't Believe That You're in Love With Me* 20. *More Than You Know* 21. *Undecided* 22. *Red Sails in the Sunset* 23. *All of Me* 24. *Over the Rainbow* 25. *A Cottage for Sale* 26. *This Can't Be Love*

CD 2 1. *The Man I Love* 2. *Moonglow* 3. *I Want a Little Girl* 4. *She's Funny That Way* 5. *Until the Real Thing Comes Along* 6. *Confessin'* 7. *Stormy Weather* 8. *On the Sunny Side of the Street* 9. *Rosalie* 10. *Everything Happens to Me* 11. *A Stairway to the Stars* 12. *Play, Fiddle, Play* 13. *Dark Eyes* 14. *Laff, Slam, Laff* 15. *Jumpin' at the Deuces* 16. *Pastel* 17. *Trio* 18. *Play Piano Play* 19. *Love Is the Strangest Game* 20. *Blues Garni* 21. *Don't Worry 'Bout Me* 22. *Loose Nut* 23. *Love for Sale* 24. *Fantasy on Frankie and Johnny* 25. *Sloe Gin Fizz*

Erroll Garner - piano Mike Bryant - guitar John Levy, John Simmons, Slam Stewart, Red Callender - bass George De Hart, Alvin Stoller, Jesse Price, Harold "Doc" West – drums

Perhaps best known as the composer of "Misty," Erroll Garner was also one of the most original, intuitive and exciting pianists to emerge during the modern jazz era. Garner's significance as a major jazz innovator easily rivals his status as a successful composer. His approach to melody, harmony, and especially rhythm were fresh and inventive.

Born on June 15, 1921 in Pittsburgh, Penn., Garner and his twin brother Ernest were the youngest of six children. Raised in a musical family, he was playing the piano by the age of three. A self-taught pianist, Garner never learned to read music. Childhood friend and bassist Wyatt "Bull" Ruther took piano lessons from Garner's sister and recalls how easily Garner picked up music. Garner's natural ability was recognized by his high school band teacher, who encouraged him not to take lessons for fear it would corrupt his extraordinary talents.

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In the 1940s, Garner headed to New York with an undeniable style of his own. Garner's first recording, with its distinctive, romantic version of "Laura," captured public attention. Other events, such as his appearance on The Tonight Show with Steve Allen helped bolster Garner's popularity. But it was his original tune "Misty" that catapulted him into the ranks of stardom. Today, "Misty" remains one of the most recognized and requested jazz standards.

In 1950, with the help of manager Martha Glaser, Garner broke new ground with his performance at the prestigious Cleveland Music Hall, traditionally a classical concert venue. Later, he became the first and only jazz artist to perform under the auspices of classical impresario Sol Hurok. His first live recording, Concert By The Sea, captured nearly every aspect of Garner's artistry and helped him become the biggest-selling Columbia Records jazz artist of his day.

During the 1960s and 1970s, Garner continued to travel and record, adding Latin rhythms to his repertoire. He remained popular and sold out venues around the world. In 1975, declining health forced him off the road. He was later diagnosed with lung cancer and died on January 2, 1977 at the age of 55.

A humble pianist, Garner will long be remembered for remaining true to his art and for his spirit and joy that he gave to his audiences all over the world. --- npr.org

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