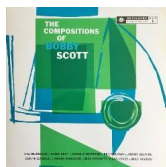


Bobby Scott - The Compositions Of Bobby Scott (1955)

Written by bluesever (Bogdan Marszałkowski)
Sunday, 31 January 2021 09:07 -

Bobby Scott - The Compositions Of Bobby Scott (1955)



*A1 Dot A2 Kwan Youen A3 Moon Tan A4 Betty A5 Aunt Sarah A6 Cerebellum
B1 Wigwam B2 The Creed B3 Table Cloth Stomp B4 A Parable B5 The Wig B6
Count Bill + C1 Bobby Scott - Makin' Whoopee* Alto Saxophone – Charlie Mariano (tracks:
A2, all tracks on side B), Hal McKusick (tracks: A1, A3, A4, A5, A6) Baritone Saxophone – Al
Epstein (tracks: A1, A3, A4, A5, A6), Jimmy Giuffre (tracks: A2, all tracks on side B) Bass –
Max Bennett (tracks: A2, all tracks on side B), Milt Hinton (tracks: A1, A3, A4, A5, A6)
Conductor – Bobby Scott (tracks: A1, A3, A4, A5, A6) Drums – Osie Johnson (tracks: A1, A3,
A4, A5, A6), Stan Levey (tracks: A2, all tracks on side B) Piano – Bobby Scott (tracks: A2, all
tracks on side B) Tenor Saxophone – Bill Holman (tracks: A2, all tracks on side B) Trombone –
Eddie Bert (tracks: A1, A3, A4, A5, A6), Frank Rosolino (tracks: A2, all tracks on side B)
Trumpet – Conte Candoli (tracks: A2, all tracks on side B), Ronnie Woellmer (tracks: A1, A3,
A4, A5, A6)

After an impressive debut as a pianist in 1953, Bobby Scott was 17 when, a year later, he conducted the first of a series of three genuinely creative albums dedicated to his own works, all now compiled on this CD. A man of many moods, bursting with creativity, his compositions are full of a fine feel for harmonic textures and melodically interesting lines.

But also among the outstanding aspects of these sessions are the soloists given ample scope by the writing; Hal McKusick, Eddie Bert, Conte Candoli, Frank Rosolino, Charlie Mariano, Bill Holman, Jimmy Giuffre, Marty Flax and the little known Ronnie Woellmer and John Murtaugh are prime examples of the best of the East and West Coast jazzmen of the era. With Scott also shining as pianist on the second and third dates, this collection is a unique portrait of his precocious talent. ---freshsoundrecords.com

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Robert William Scott. American musician, bandleader, producer and songwriter (born January 29, 1937 in Mount Pleasant, New York - died November 05, 1990 in New York City, New York (cancer)). A pianist, vibraphonist, and singer, he could also play the accordion, cello, clarinet, and double bass. As a bandleader, he did sessions for Verve, ABC-Paramount, Bethlehem, and Musicmasters. As a songwriter, he won a Grammy Award for Best Instrumental Composition for the song "A Taste of Honey" which he co-wrote with Ric Marlow. He also co-wrote the song "He Ain't Heavy, He's My Brother" with Bob Russell. Often associated with the publisher T. M. Music, Inc.. ---discogs.com

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