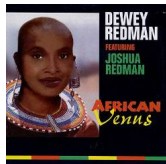


Dewey Redman - African Venus (1994)

Written by bluesever

Monday, 29 September 2014 15:39 -

Dewey Redman - African Venus (1994)



1. African Venus (Redman) 2. Venus and Mars (Redman) 3. Mr. Sandman (Ballard) 4. Echo Prayer (Redman) 5. Satin Doll (Ellington/Mercer/Strayhorn) 6. Take the "A" Train (Trayhorn) 7. Turnaround (Coleman) Dewey Redman - tenor & alto saxophones, musette Joshua Redman - tenor saxophone Charles Eubank - piano Anthony Cox - bass Carl Allen - drums Danny Sadownick – percussion

By the time African Venus was recorded in 1992, Dewey Redman was combining the fire of his earlier playing with a gentler, melodic approach. On "Satin Doll," "Mr. Sandman," and "Take the 'A' Train," Redman glides along in a more traditional bop vein, while the title track and Ornette Coleman's "Turnaround" sound more like the fiery Redman of Look for the Black Star or Tarik. Joining Redman on this date are Charles Eubanks (piano), Anthony Cox (bass), Carl Allen (drums), Danny Sadownick (percussion), and Joshua Redman (tenor saxophone), on three tracks. Not an essential disc, but far from a throwaway. --- Al Campbell, Rovi

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