

New York Trio – Always (2007)

Written by bluesever

Tuesday, 22 November 2011 19:30 - Last Updated Wednesday, 18 February 2015 20:45

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1)Always 2)Cheek To Cheek 3)They Say It's Wonderful [play](#) 4)Got The Sun In The Morning 5.How Deep Is The Ocean 6.Change Partners 7)What'll I Do 8.)Isn't This A Lovely Day 9)The Song Is Ended 10)Russian Lullaby
[play](#)

Musicians: Bill Charlap (piano); Jay Leonhart (bass); Bill Stewart (drums).

Does any jazz musician alive today (be it player or singer) share more devotedly and mine with deeper conviction that widely-vaunted but too-often- dismissed-with-lip-service Great American Songbook than pianist Bill Charlap? This child of songwriter Moose and chanteuse Sandy Stewart was lovingly reared on the Tin Pan Alley and Broadway classics he so meticulously reimagines (usually romantically, occasionally puckishly, always honestly) on album after album. Thus Charlap's been recording beauty upon beauty with singular focus and unfailing swingability—abetted by terrific teammates—for a baker's dozen years; his '90s Criss Cross trio dates were goodie-laden grab-bags; Blue Note continued that tradition with Written In The Stars (gems by Cole Porter, Johnny Mercer, Harold Arlen, et al.), before producer Joel Moss wisely let him dedicate entire albums to individual composer/craftsmen of the golden age of popular song such as Hoagy Carmichael (Stardust), Los Hermanos Gershwin (The American Soul) and Lenny Bernstein (Somewhere). --- allaboutjazz.com

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