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Conrad Herwig -The Latin Side of Herbie Hancock (2010)



01. Oliloqui Valley [10:16] 02. One Finger Snap [05:33] <u>play</u> 03. Butterfly [08:52] 04. The Sorcerer [06:58] <u>play</u> 05.

Actual Proof [09:22] 06. Maiden Voyage [08:42] 07. Cantaloupe Island [09:30] 08. Watermelon Man [06:55]

Personnel: Conrad Herwig-trombone Craig Handy-saxophones, flute, bass clarinet Mike Rodriquez-trumpet Bill O'Connell-piano Ruben Rodriguez-bass Robby Ameen-drums Pedro Martinez-percussion Special Guests: Eddie Palmieri-piano Randy Brecker-trumpet

The music of Herbie Hancock re-imagined as you've never heard it. Conrad Herwig and his Latin Side band "Latinize" one of our greatest composers in an album that boasts magical contributions from special guests Eddie Palmieri and Randy Brecker. Recorded live at the Blue Note, The Latin Side of Herbie Hancock is a rollicking event. Notable among the tracks are Hancock's most famous tunes - "Cantaloupe Island," "Maiden Voyage," "Watermelon Man" - all rendered with winning elan. A crowd-pleasing performance; the fourth release in Herwig's "The Latin Side..." series.

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