Bob Mover - It Amazes Me (2008)



02. I Believe In You 01. How Little We Know play 03. Underdog 04. (Tu Mi) Delirio 05. Erkin 06. Stairway to the Stars 07. Sometime Ago 08. Deep in a Dream 09. People Will Say We're In Love 10. It play Amazes Me Personnel: Bob Mover (vocals, alto saxophone, tenor saxophone); Reg Schwager (guitar); Igor Butman (tenor saxophone); Kenny Barron (piano); Dennis Irwin (bass instrument); Steve "Syco Steve" Williams, Steve Williams (drums).

New York-based saxophonist Bob Mover is arguably one of the jazz world's best kept secrets. In a career spanning four decades, Mover has shared the stage with the likes of Jaki Byard, Charles Mingus and Chet Baker, yet, for the most part, has flown under the radar of mainstream recognition. It Amazes Me, the saxophonist's first recording as a leader in over twenty years, is a cozy collection of choice standards performed in a straight-ahead style.

Long-time followers of Mover may be surprised to hear the saxophonist open the disc with his own brand of mellow vocalizing on "How Little We Know." Although his laid-back singing on six of the ten tracks comes across as lukewarm, there's plenty of inspired blowing on alto and tenor to satisfy even the most ardent bop fan. The effortless fluidity heard on "I Believe In You," "Stairway to the Stars" and "People Will Say We're In Love" shows that Mover can light it up as well as anyone. With the kind of street-wise tone expected from a seasoned veteran, not to mention an inexhaustible amount of melodic ideas, Mover improvises with grace and clarity. Exhibiting an edgy lyricism, especially on ballads like "The Underdog" and "(Tu Mi) Delirio," one can hear traces of Jackie McLean, Dexter Gordon and Sonny Rollins in Mover's infectious wailing.

As far as swinging rhythm sections go, things don't get much better than veterans like pianist

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Kenny Barron, the late bassist Dennis Irwin and drummer Steve Williams. The three accompany and solo with a right- on-the-money approach. Canadian guitarist Reg Schwager adds tasteful lines to four tracks and Russian tenor saxophonist Igor Butman gets into a spirited back-and-forth with Mover on the leader's own composition "Erkin"

It Amazes Me is a gem of a recording from a first-rate artist deserving of wider recognition. ---John Barron, allaboutjazz.com

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