

Herbie Mann & Sam Most Quintet – The Man With The Most 1955 (1977)

Written by bluesever

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1. *Fascinating Rhythm* (Gershwin, Gershwin) - 3:49 2. *Why Do I Love You?* (Hammerstein, Kern) - 3:49 3. *It's Only Sunshine* (Puma) - 2:42 [play](#) 4. *Love Letters* (Heyman, Young) - 2:11 [play](#) 5. *Let's Get Away from It All* (Adair, Dennis) - 3:22 6. *Flying Home* (Goodman, Hampton, Robin) - 3:21 7. *I'll Remember April* (DePaul, Johnston, Raye) - 4:59 8. *Empathy* (Most) - 3:19 9. *It Might as Well Be Spring* (Hammerstein, Rodgers) - 3:13 10. *Just One of Those Things* (Porter) - 3:56 11. *Seven Comes Eleven* (Goodman) - 4:54

Personnel: Jim Gannon - Bass Guitar Joe - Guitar Lee Kleinman - Drums Herbie Mann - Fiddle, Flute Sam Most - Fiddle, Flute Joe Puma – Guitar

This early Herbie Mann set matches him with his fellow flutist, Sam Most. (Originally, this date was known as The Mann with the Most.) Recorded back during Mann's bebop period, the set teams the two flutists with guitarist Joe Puma, bassist Jimmy Gannon, and drummer Lee Kleinman. The quintet performs nine standards plus an original apiece from Most and Puma. Highlights include "Fascinating Rhythm," "Let's Get Away from It All," and "Seven Come Eleven." Most was actually the better known of the two flutists at the time but, while he ended up in the Los Angeles studios, Mann's constant musical curiosity would result in him gaining worldwide fame. Their enjoyable music finds the flutists battling it out to a draw. ---Scott Yanow, allmusic.com

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