Written by bluesever Sunday, 19 October 2014 16:08 -

Herbie Mann - Herbie Mann Plays (1954)



1.Chicken Little (3:00) 2.Cuban Love Song (3:16) 3.The Things We Did Last Summer (4:10) 4.Deep Night (3:40) 5.Between The Devil And The Deep Blue Sea (4:00) 6.After Work (4:00) 7.Moon Dreams (3:30) 8.A Spring Morning (2:39) 9.Scuffles (2:58) 10.The Purple Grotto (2:37) 11.My Little Suede Shoes (2:37) 12.A Spring Morning (alt.take) (2:40) 13.The Purple Grotto (alt.take) (2:45) 14.Chicken Little (alt.take) (3:11) Herbie Mann - flute, alto flute Benny Weeks or Joe Puma - guitar Keith Hodgson or Whitey Mitchell - bass Lee Rockey or Herbie Wasserman - drums

Flutist Herbie Mann's first recording as a leader (seven selections from 1954 originally on a 10" LP plus four others cut in 1956) has been reissued on CD with three alternate takes added on. Even back in 1954, Mann (who doubles here on flute and alto flute) had his own sound. The music (featuring either Benny Weeks or Joe Puma on guitar in a piano-less quartet) is essentially straight-ahead bop and finds Mann playing quite melodically and with swing. This set is a good example of Herbie Mann's early style before he started exploring various types of world musics. ---Scott Yanow, Rovi

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