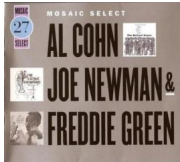


Al Cohn, Joe Newman & Freddie Green - Mosaic Select (2007)

Written by bluesever

Tuesday, 24 January 2012 20:51 - Last Updated Saturday, 12 July 2014 21:05

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CD 1: 1. A Kiss To Build A Dream On (A) 3:31 - (Hammerstein-Kalmar-Ruby) 2. Doggin' Around (A) 3:02 - (E. Battle-H. Evans) 3. Jump The Blues Away (A) 2:58 - (Ed Lewis) 4. Jack's Kinda Swing (A) 3:36 - (Al Cohn) 5. The Natural Thing To Do (A) 3:01 - (Al Cohn) 6. A.C. Meets Osie (A) 2:43 - (Al Cohn) 7. Baby Please (A) 3:05 - (Al Cohn) 8. 9:20 Special (A) 2:59 - (Warren-Palmer-Engvick) 9. Pick A Dilly (A) 3:30 - (Al Cohn) 10. Count Me In (A) 3:34 - (Al Cohn) 11. Freddie's Tune (A) 3:27 - (Freddie Green) 12. Osie's Blues (A) 2:30 - (O. Johnson-M. Albam) [play](#) 13. Up In The Blues (B2) 2:34 - (Freddie Green) 14. Down For Double (B1) 4:00 - (Freddie Green) 15. Back And Forth (B2) 2:18 - (Freddie Green) 16. Free And Easy (B1) 3:26 - (Freddie Green) 17. Learnin' The Blues (B1) 3:29 - (Dolores Vicki Silver) 18. Feed Bag (B2) 2:59 - (Freddie Green) 19. Something's Gotta Give (B1) 2:54 - (Johnny Mercer) 20. Easy Does It (B1) 3:43 - (S. Oliver-J. Young) 21. Little Red (B2) 2:09 - (Freddie Green) 22. Swinging Back (B1) 3:23 - (Freddie Green) 23. A Date With Ray (B1) 4:53 - (Freddie Green) 24. When You Wish Upon A Star (B1) 2:39 - (N. Washington-L. Harline)

CD 2: 1. Pretty Skinny Bunny (C) 2:27 - (Ernie Wilkins) 2. Leonice (C) 3:35 - (Joe Newman) 3. Jack's Wax (C) 2:30 - (Al Cohn) 4. Topsy (C) 3:15 - (E. Durhan-E. Battle) 5. Captain Spaulding (C) 3:28 - (Al Cohn) 6. I Could Have Told You (C) 2:56 - (J. Van Heusen-C. Sigman) 7. Soon (C) 2:41 - (G. Gershwin-I. Gershwin) 8. Limehouse Blues (C) 3:24 - (P. Braham-D. Furber) 9. Dream A Little Dream Of Me (C) 2:35 - (Andre-Kahn-Schwandt) [play](#) 10. Corner Pocket (C) 2:42 - (Freddie Green) 11. If I Could Be With You (C) 3:07 - (J. P. Johnson-H. Creamer) 12. It's A Thing Of The Past (C) 2:41 - (Manny Albam) 13. Lullaby Of Birdland (C) 3:08 - (George Shearing) 14. Top Hat, White Tie And Tails (D) 2:46 - (Irving Berlin) 15. You Can Depend On Me (D) 3:32 - (Hines-Carpenter-Dunlap) 16. We'll Be Together Again (D) 3:40 - (F. Laine-C. Fischer) 17. It's Bad For Me (D) 3:19 - (Cole Porter) 18. Exactly Like You (D) 3:16 - (J. McHugh-D. Fields) 19. Shameful Roger (D) 2:46 - (Manny Albam)

CD 3:

1. The Daughter Of Miss Thing (D) 2:30 - (J. Newman-E. Wilkins) 2. Sometimes I'm Happy (D) 3:00 - (Youmans-Caesar-Grey) 3. Sweethearts On Parade (D) 2:40 - (C. Newman-C. Lombardo) 4. Slats (D) 3:56 - (Joe Newman) 5. Lament For A Lost Love (D) 3:10 - (Ellington-Bigard-Mills) 6. Prefidia (D) 2:51 - (A. Dominguez-M. Leeds) 7. Rosetta (E1) 4:29 - (E. Hines-H. Woode) 8. The Song Is Ended (E2) 2:45 - (Irving Berlin) 9. Linger Awhile (E3) 3:23 - (V. Rose-H. Owens) 10. Every Time (E1) 2:19 - (W. Farrar-W. Kent) 11. Haroosh (E3) 4:02 - (Al Cohn) 12. Just Plain Sam (E1) 2:56 - (Manny Albam) 13. I'm Coming Virginia (E3)

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2:31 - (D. Heywood-W. Cook)

[play](#)

14. Cohn, Not Cohen (E2) 2:45 - (Al Cohn) 15. A Little Song (E2) 2:46 - (Al Cohn) 16. Foggy Water (E2) 2:48 - (Manny Albam) 17. Sugar Cohn (E3) 3:07 - (Manny Albam) 18. Alone Together (E1) 3:29 - (H. Dietz-A. Schwartz)

(A) Joe Newman, trumpet; Frank Rehak, trombone; Al Cohn, tenor sax; Nat Pierce, piano; Freddie Green, guitar; Milt Hinton, bass; Osie Johnson, drums, vocal on "Osie's Blues." Arranged by Al Cohn, Manny Albam and Ernie Wilkins Recorded at Webster Hall, New York City on February 3, 1955 Originally issued as AL COHN – THE NATURAL SEVEN, RCA Victor LPM-1116 (B) Joe Newman, trumpet; Henry Coker, trombone; Al Cohn, tenor sax, clarinet, bass clarinet; Nat Pierce, piano; Freddie Green, guitar; Milt Hinton, bass; Jo Jones (B1) or Osie Johnson (B2), drums. Arranged by Al Cohn, Manny Albam and Ernie Wilkins Recorded at Webster Hall, New York City on December 18, 1955 Originally issued as FREDDIE GREEN MR. RHYTHM, RCA Victor LPM-1210 (C) Joe Newman, trumpet; Frank Rehak, trombone; Ernie Wilkins, alto sax; Al Cohn, tenor sax; Nat Pierce, piano; Freddie Green, guitar; Milt Hinton, bass; Shadow Wilson, drums. Arranged by Al Cohn, Manny Albam and Ernie Wilkins Recorded at Webster Hall, New York City on February 8, 1955 "Lullaby Of Birdland" originally issued on VARIOUS ARTISTS – LULLABY OF BIRDLAND, RCA Victor LPM 1146 All other tunes originally issued as JOE NEWMAN – ALL I WANNA DO IS SWING, RCA Victor LPM-1118 (D) Joe Newman, trumpet; Urbie Green, trombone; Gene Quill, alto sax; Al Cohn, tenor sax; Dick Katz, piano; Freddie Green, guitar; Eddie Jones, bass; Shadow Wilson, drums. Arranged by Al Cohn, Manny Albam and Ernie Wilkins Recorded at Webster Hall, New York City on October 3 & 4, 1955 Originally issued as JOE NEWMAN – I'M STILL SWINGING, RCA Victor LPM-1198 (E) Joe Newman, Thad Jones, Joe Wilder (E1) or Bernie Glow (E2) or Phil Sunkel (E3), trumpets; Nick Travis, trumpet, valve trombone; Al Cohn, tenor sax; Dick Katz, piano; Freddie Green, guitar; Buddy Jones, bass; Osie Johnson, drums. Arranged by Al Cohn and Manny Albam Recorded at Webster Hall, New York City on May 9 (E1), May 14 (E2) and May 16 (E3), 1955 Originally issued as THE JAZZ WORKSHOP – FOUR BRASS, ONE TENOR, RCA Victor LPM-1161

In the mid fifties, Al Cohn, Joe Newman and Freddie Green were ubiquitous at RCA Victor jazz sessions. In 1955, they made five superb small group swing albums together for RCA with the group size ranging from septet to nonet. These wonderful sessions were issued as Cohn's The Natural Seven and Four Trumpets, One Tenor, Newman's All I Wanna Do Is Swing and I'm Still Swinging and Green's Mr. Rhythm. --- jazzismylife.wordpress.com

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[back](#)