

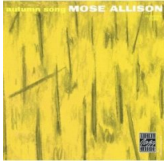
## Mose Allison - Autumn Song (1959)

Written by bluesever

Monday, 06 February 2012 19:49 - Last Updated Monday, 16 February 2015 14:20

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## Mose Allison - Autumn Song (1959)



01 Promenade (Mose Allison) 4:12 02 Eyesight To The Blind (Sonny Boy Williamson) 1:43  
03 It's Crazy (Dorothy Fields/Richard Rodgers) 3:40 04 That's All Right (Jimmy Rogers)  
2:28 [play](#) 05 Devil In The Cane Field (Mose Allison) 4:05 06 Strange (Matthew  
Fisher/John Latouche) 3:08 [play](#) 07 Autumn Song (Mose Allison) 3:43 08 Do  
Nothin' Till You Hear From Me (Duke Ellington/Bob Russell) 3:13 09 Spires (Mose Allison)  
3:05 10 Groovin' High (Dizzy Gillespie) 5:38  
Personnel: Mose Allison (Piano and Vocal) Addison Farmer (Double Bass) Ronnie Free  
(Drums)

Mose Allison recorded six albums as a leader for Prestige during 1957-59, an era when he was better known as a jazz pianist than as a folk/country blues vocalist and masterful lyricist. On this CD reissue of his final Prestige date, Allison (in a trio with bassist Addison Farmer and drummer Ronnie Free) performs seven instrumentals ( including "It's Crazy," "Autumn Song" and "Groovin' High" ) but it is the three vocals ( "Eyesight To The Blind," "That's All Right" and Duke Ellington's "Do Nothin' Till You Hear From Me" ) that are most memorable. One realizes why Allison was soon emphasizing his vocals; he was a much more distinctive singer than pianist although his piano playing was actually pretty inventive. This is an excellent all-round set. ---Scott Yanow, AMG

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