

Mario Adnet - Jobim Jazz (2007)

Written by bluesever

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1 *Chega de Saudade* (Antonio Carlos Jobim – Vinícius de Moraes) 2 *Águas de Março* (Antonio Carlos Jobim) 3 *Chovendo na Roseira* (Antonio Carlos Jobim) 4 *Boto* (Antonio Carlos Jobim – Jararaca) 5 *Mantiqueira Range* (Paulo Jobim – Ronaldo Bastos) 6 *Olha Maria* (Antonio Carlos Jobim – Chico Buarque – Vinícius de Moraes) 7 *Valse* (Paulo Jobim) 8 *Desafinado* (Antonio Carlos Jobim – Newton Mendonça) 9 *Falando de Amor* (Antonio Carlos Jobim) 10 *O Amor em Paz* (Antonio Carlos Jobim – Vinícius de Moraes) 11 *Eu Te Amo* (Antonio Carlos Jobim – Chico Buarque) 12 *Um Certo Capitão Rodrigo* (Antonio Carlos Jobim – Ronaldo Bastos) 13 *O Saci* (Paulo Jobim – Ronaldo Bastos)

Joana Adnet Vocals Mario Adnet Guitar, Vocals Rafael Barata Drums Helio Delmiro Guitar Phillip Doyle French Horn Paulo Guimarães Flute (Alto) Jorge Helder Bass (Acoustic) Henrique Band Sax (Baritone) Dirceu Leitte Clarinet (Bass), Sax (Alto) Armando Marçal Percussion Marcelo Martins Flute, Sax (Tenor) Vander Nascimento Flugelhorn, Trumpet Eduardo Neves Sax (Tenor) Marcos Nimrichter Accordion, Fender Rhodes, Piano Nailor Proveta Clarinet, Sax (Alto) Jessé Sadoc Flugelhorn Vittor Santos Trombone Ricardo Silveira Guitar (Electric) André Siqueira Guitar (Electric)

Although we often think of Antonio Carlos Jobim's bossa nova material as a kind of jazz, it isn't really, although he was familiar with the genre and often used its inflections and moods. With this album, however, Jobim definitely becomes jazzy. Guitarist Mario Adnet set out to do two things -- keep the Brazilian roots of the music faithfully intact, but also give jazz arrangements, including horns, to the pieces, some of which have rarely been heard. He's succeeded beautifully in both aims. His charts capture the subtle melodies and gorgeous sprung rhythms, but offer a full sound, with room for improvisation. Kudos, too, to the band, who play superbly throughout, while the singing is understated (even that of Joyce on "Paulo Voo Livre"), keeping the focus firmly on the instrumentalists. Adnet is obviously a scholar of Jobim's work, and a passionate fan, with a deep desire to bring more people to Jobim's music, and to highlight the jazz elements in it. It becomes more than an academic exercise, and the lulling, often beautiful sound is filled with little inventions that propel it along. ---Chris Nickson, AllMusic Review

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