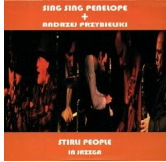


Sing Sing Penelope & Andrzej Przybielski - Stirli People In Jazzga (2009)

Written by bluesever

Saturday, 04 August 2012 16:45 - Last Updated Thursday, 17 July 2014 13:45

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1. *No a reszta gdzie* 2. *W arce* 3. *Stirli people* 4. *Do krwi* 5. *Goru* 6. *Talking part II* 7. *Hosanna SSP* Musicians: Andrzej Przybielski - trumpet, flugelhorn, cornet, pocket trumpet & Sing Sing Penelope: Wojtek Jachna - trumpet Tomasz Glazik - tenor & baritone saxophones Daniel Mackiewicz - electric piano, organ, percussion Patryk Węclawek - bass Rafał Gorzycki - drums, percussion 1,2,5 by Andrzej Przybielski 3,4,6 by Sing Sing Penelope & Andrzej Przybielski 7 by Sing Sing Penelope

This phenomenal recording presents a somewhat unlikely cooperation between young Polish ensemble Sing Sing Penelope and the dark prince of Polish Jazz avant-garde, genius trumpeter / composer Andrzej Przybielski (now sadly departed). Sing Sing Penelope, formed by Polish drummer / composer Rafal Gorzycki also includes brilliant trumpeter Wojciech Jachna, saxophonist Tomasz Glazik, keyboardist Daniel Mackiewicz and bassist Patryk Weclawek. They recorded three albums since the mid-2000s, all of which are excellent, and this is their fourth release.

Przybielski was a key figure on the Polish avant-garde scene since the 1960s, and his scarce, but mostly brilliant recorded legacy is a prime example of the Eastern-European Jazz at its most creative best. The music created by the young members of the ensemble and the veteran trumpeter is a wonderful surprise, completely unexpected not only due to the age and musical background differences but mainly because of the vibrancy and vitality of the result, which resembles the power and verve of the early electric Miles Davis ensembles. The sound is very modern and up to date, mostly up tempo and sometimes quite Rock oriented, but always within the Jazz aesthetic and always simply radiant. Of the seven composition presented on the album Przybielski is credited with three, another three are co-credited to him and the group and the last one is by the group.

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The most striking feature of the album is of course the double trumpet front line, which is simply phenomenal. Jachna already proved his ability as a player on several albums featuring his unique talents and playing alongside a genius such as Przybielski must have proven a unique inspiration, which is evident from the result. Przybielski himself simply plays beautifully all the way and this recording is definitely one of his best moments. As much as two saxophones lineups are very popular in Jazz, a two trumpets ones are almost inexistent, which is a great pity, as this recording proves beyond any doubt. But of course all the participants of this recording deserve to be praised, as everybody contributes towards the unprecedented success. Overall this is one of the strongest Polish Jazz albums recorded recently and a grand memorial to the talents of Andrzej Przybielski, who received almost no recognition before his untimely and tragic death. Definitely a must to every connoisseur of Polish and Eastern-European Jazz! --- Adam Baruch, polish-jazz.blogspot.com

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