

## Euge Groove - House Of Groove (2012)

Written by bluesever

Saturday, 06 October 2012 15:35 - Last Updated Sunday, 19 October 2014 16:57

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01 – Knock Knock! Who's There 02 – House Of Groove 03 – Fellowship Hall 04 – God Bless You 05 – Lampin' It 06 – Old. Edu (Old School) 07 – Indian Summer 08 – Never Met A Woman (Like You) 09 – Faithful Central 10 – It's Only Rain Musicians: Euge Groove – Saxophone, Flute, Hammond B3 Tracy Carter - Acoustic Piano and Fender Rhodes Cornelius Mims - Electric Bass John "Jubu" Smith - Electric Guitar Trevor Lawrence - Drums (1,2,3,4,5,6,7,8,9) Dan Needham - Drums (2,10) Paul Brown - Guitar Solo (9) Lenny Casto - Congas (1, 2, 4, 7) Lee Thornberg - Trumpet (10)

Euge Groove -- a pseudonym for saxophone journeyman Steve Grove -- began playing piano in the second grade and turned to the saxophone at the age of nine or ten. His teacher gave him a classical education on the instrument, which he followed at the University of Miami's School of Music, where he became interested in jazz. Upon graduation, he initially remained in Miami doing sessions and playing in bands such as Expose, where he can be heard on the group's 1987 number one single "Seasons Change." He then moved to Los Angeles and joined Tower of Power, remaining with the group about four years. Following this experience, he freelanced, doing sessions and working in backup bands, his clients including Joe Cocker, Eurythmics, the Gap Band, Huey Lewis & the News, Elton John, Bonnie Raitt, Aaron Neville, Eros Ramazotti, and Richard Marx. His saxophone appeared on Marx's Top 20 pop and number one AC hit "Keep Coming Back" in 1991. At the end of the '90s, Grove developed the persona of Euge Groove, a corruption of his real name, and recorded a demo that attracted the attention of various labels. This demo soon landed him with Warner Bros. Records. Euge Groove, his debut album, was released in May 2000. At the time, the saxophonist toured in Tina Turner's backup band. He followed up with 2002's Play Date featuring the singles "Slam Dunk" and "Rewind." In 2004, Grove moved to Narada for the '70s pop-soul inflected Livin' Large. Grove stuck with the '70s vibe for 2005's Just Feels Right and then incorporated a more gospel approach for 2007's Born 2 Groove. He moved to Shanachie for 2009's Sunday Morning. In 2011, Grove returned with his seventh studio effort, the fittingly titled Seven Large on Shanachie. ---William Ruhlmann, Rovi

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