Written by bluesever (Bogdan Marszałkowski) Saturday, 05 September 2020 11:31 -

Grace Knight - Stormy Weather (1991)



Fever 2 Drinking Again 3 Love Or Leave Me 4 Guess Who I Saw Today 5 Walkin' After Midnight 6 That Ole Devil Called Love 7 Danny Boy 8 Stormy Weather 9 Momma He Treats Your Daughter Mean 10 Crazy 11 Picking Up After You 12 Never Know 13 God Bless The Child Bass – Alex Hewetson, Craig Scott, Dave Pudney, Ed Gaston, Gary Holgate, Jonathan Zwartz Cello - Debbie Coogan, Katie Hewgill Concertmaster - Phillip Hartl Double Bass - Kees Boersma Drums - Doug Gallacher, Gordon Rytmeister, John Morrison, Len Barnard Guitar – Rex Goh Keyboards – Larry Muhoberac Percussion - Sunil De Silvia Trombone - Bob McIvor, Herbie Cannon*, James Greening, Peter Scott Trumpet - Bob Coassin, Paul Panichi, Paul Thorne, Warwick Alder Viola - Anne-Louise Comerford, Virginia Comerford Violin – Adrian Keating, Alice Evans, Cecilia Bersee, Elizabeth Gajewska, Elizabeth Mitchelmore, Fiona Ziegler, Lorna Cumming, Martin Silverton, Michael Wittgens, Rebecca Daniel, Vladimir Shelest Woodwind - Col Loughnan, Graham Jesse, Richard Percival. Trevor Griffin

One of the charming intricacies of the Ellington's overall finesse is its ability to bring a variety of musical flavours out in a seemingly similar served platter of a refined genre. It does not surprise me that they would take the opportunity to snatch up the ineffable Grace Knight – who is embarking on a small tour to accompany her latest album release – because they value delivering expert players and creating musical performances that outline the praxis of a good musical experience.

Grace Knight (Melbourne) is one of Australia's finest singers. Throughout the 80s she was the mainstay member of Australian indie pop band The Eurogliders, who formed here in Perth. After singing on the soundtrack for T.V. series Come in Spinner with acclaimed Jazz singer Vince Jones (who sang half of the tracks on that soundtrack, collaborated with Knight, and graced Perth audiences with his presence at the Ellington early last month) and launched a career as a Jazz singer with her ARIA award-nominated debut release of Stormy Weather (1991) that is still a favourite amongst her fans and Australian audiences. ---Mae Anthony, dircksey.com.au

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