

The Ultimate Jazz Archive CD09 – Johnny Dodds [1923-1929]

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The Ultimate Jazz Archive CD 09 – Johnny Dodds [1923-1929] [2005]



*01.High Society Rag 02.Drop That Sack 03.Lonesome Blues 04.Perdido Street Blues
05.Gatemouth 06.Too Tight 07.Flat Foot 08.I Can't Say 09.Someday Sweetheart
10.Memphis Shake 11.Carpet Alley-Breakdown 12.San 13.Clarinet Wobble 14.If You Want
To Be My Sugar Papa 15.New Orleans Stomp 16.Billy Goat Stomp 17.Weary Way Blues
18.After You've Gone 19.Come On And Stomp, Stomp, Stomp 20.Joe Turner Blues 21.Piggly
Wiggly 22.Oriental Man*

One of the all-time great clarinetists and arguably the most significant of the 1920s, Johnny Dodds (whose younger brother Baby Dodds was among the first important drummers) had a memorable tone in both the lower and upper registers, was a superb blues player, and held his own with Louis Armstrong (no mean feat) on his classic Hot Five and Hot Seven recordings. He did not start on clarinet until he was 17 but caught on fast, being mostly self-taught. Dodds was with Kid Ory's band during most of 1912-1919, played on riverboats with Fate Marable in 1917, and joined King Oliver in Chicago in 1921. During the next decade, he recorded with Oliver's Creole Jazz Band, Jelly Roll Morton, Louis Armstrong, and on his own heated sessions, often utilizing trumpeter Natty Dominique. He worked regularly at Kelly's Stables during 1924-1930. Although Dodds continued playing in Chicago during the 1930s, part of the time was spent running a cab company. The clarinetist led recording sessions in 1938 and 1940, but died just before the New Orleans revival movement began. --- Scott Yanow, Rovi

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