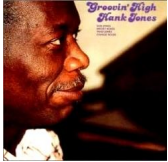


Hank Jones - Groovin' High (1978)

Written by bluesever

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Hank Jones - Groovin' High (1978)



01. Algo Bueno 02. Anthropology 03. Sippin' At Bells 04. Blue Monk 05. Groovin' High 06. I Mean You 07. Jackie-ing Musicians: Hank Jones - piano Charlie Rouse - sax Thad Jones - trumpet Sam Jones - bass Mickey Roker – drums

This is essentially a bebop jam session, but due to the participation of cornetist/arranger Thad Jones, the music has its surprises. Pianist Hank Jones (Thad's brother), unrelated bassist Sam Jones, drummer Mickey Roker and tenor saxophonist Charlie Rouse team up in different combinations during seven jazz standards that date back to the bebop era. "Algo Bueno" and "Blue Monk" are features for the rhythm section; "Groovin' High" is an unusual cornet-piano-drums trio made possible by the strength of Hank Jones' left hand; four tunes including "Anthropology," which has a very advanced arrangement for the melody, and a samba version of "Sippin' at Bells," showcase the full group. Although currently out of print, hopefully this superior Muse album will reappear on the 32 Jazz label in time. ---Scott Yanow, Rovi

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