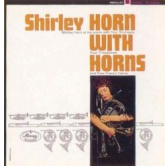


Shirley Horn - Shirley Horn With Horns (1963)

Written by bluesever

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Shirley Horn - Shirley Horn With Horns (1963)



01. *On The Street Where You Live* 02. *The Great City* 03. *That Old Black Magic* 04. *Mack The Knife* 05. *Come Dance With Me* 06. *Let Me Love You* 07. *After You're Gone* 08. *Wouldn't It Be Lovely* 09. *Go Away Little Boy* 10. *I'm In The Mood For Love* 11. *The Good Life* 12. *In the Wee Small Hours of the Morning* Shirley Horn - vocals, piano Four Trumpets, Four Trombones and Four French Horns

Shirley Horn only recorded a few times early in her career before leaving music until her daughter was grown. This early date for Mercury, with little in the way of identified personnel, features arrangements by Billy Byers, Thad Jones, Don Sebesky, and Quincy Jones, though Horn is unfortunately only heard as a singer, even though she is listed as the pianist on the album cover. She excels throughout the sessions, but the arrangements tend to lean more toward pop than jazz, failing to take advantage of what is likely a crew of all-star horn soloists. Bobby Scott's piano playing is downright corny in "On the Street Where You Live" and "Mack the Knife," taking on more of a country flavor. Better tracks include "Come Dance With Me," and the slow, bluesy "After You've Gone." Long out of print, this album was finally reissued as one-half of a 1990 Verve CD compilation, though it has since been deleted as well. ---Ken Dryden, Rovi

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