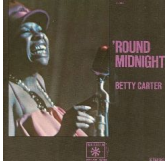


Betty Carter - Round Midnight (1969)

Written by bluesever

Friday, 13 September 2013 15:59 -

Betty Carter - Round Midnight (1969)



1. *Do Something* (Johnny Green, Sam H. Sept) – 2:52 2. *Ev'ry Time We Say Goodbye* (Cole Porter) – 5:45 3. *My Shining Hour* (Harold Arlen, Johnny Mercer) – 2:35 4. *Something Wonderful* (Richard Rodgers, Oscar Hammerstein II) – 6:31 5. *What's New?* (Bob Haggart, Johnny Burke) – 2:38 6. *By the Bend in the River* (Clara Edwards, Bernhard Haig) – 1:36 7. *I'm Pulling Through* (Arthur Herzog Jr., Irene Wilson) – 4:28 8. *'Round Midnight* (Bernie Hanighen, Thelonious Monk, Cootie Williams) – 5:45 9. *The Surrey With the Fringe On Top* (Rodgers, Hammerstein) – 8:25 Musicians: Betty Carter - vocals Norman Simmons - piano Lisle Atkinson - bass Al Harewood – drums

Long regarded by jazz insiders as perhaps the consummate jazz vocalist of the late 20th century, Betty Carter represented all that was right with jazz singing. Her adventurous scat style and distinctive interpretations put her on par with the other great ladies of jazz - Ella Fitzgerald, Sarah Vaughn, Billie Holiday and Carmen McRae. In addition to her singing, she also helped nurture and develop many young musicians who have gone on to develop stellar jazz careers. In 1991, she was granted an award by the NEA, and in 1997 she was invited to the White House to perform and receive a Presidential honor for her work. The death of Ms. Carter from pancreatic cancer on September 26, 1998, brought to a close a remarkable career spanning nearly fifty years. --- khandipages.com

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