Written by bluesever Thursday, 15 October 2009 15:34 - Last Updated Sunday, 13 July 2014 12:40

Al Di Meola – World Sinfonia – Heart of Immigrant (1998)



1. Perpetual Emotion (3:30) 2. Orient Blue (2:57) 3. Tango Suite, Pt. 1 (8:49) 4. Tango Suite, Pt. 3 (8:50) 5. Falling Grace (4:21) 6. Last Tango for Astor (6:20) 7. No Mystery (12:37) 8. Lustrine (9:12) 9. Little Cathedral (1:45) 10. Cathedral (4:37) Total Time: 62:58

Line-up/Musicians - Al DiMeola / guitar (acoustic), guitar - Gumbi Ortiz / percussion, conga - Arto Tuncboyaciyan / percussion, voices - Gumbi Oritz / percussion, conga - Chris Carrington / guitar (classical)

Guitarist Al di Meola has been alternating electric and acoustic projects for the past few years. For this acoustic affair, he teams up with Dino Saluzzi on bandoneon to pay tribute to tango master Astor Piazzolla. The music (even a duet version of "Someday My Prince Will Come") has the flavor of Argentina and uses a wide variety of instrumentations, including an occasional string section and the voice of Hernan Romero. It's recommended to lovers of world music, the modern tango, and those who think of di Meola's guitar playing as being one-dimensional and purely based on speed. --- Scott Yanow, Rovi

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