

## Benny Carter – Classics 1946–1948 (1999)

Written by bluesever

Thursday, 15 October 2009 19:09 - Last Updated Friday, 25 July 2014 09:39

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- 1 *Melodrama in a V-Disc Record Room (Jump Call) (Brenner) 3:30*
- 2 *I Can't Get Started (Duke, Gershwin) 2:54*
- 3 *He's Funny That Way (Moret, Whiting) 2:43*
- 4 *Moonglow (DeLange, Hudson, Mills) 2:51*
- 5 *Give Me Something to Remember You By (Dietz, Schwartz) 2:48*
- 6 *Oh, Lady Be Good (Gershwin, Gershwin) 2:38*
- 7 *Deep Purple (DeRose, Parish) 3:11*
- 8 *Back Bay Boogie (Carter) 5:17*
- 9 *Prelude to a Kiss (Ellington, Gordon, Mills) 3:05*
- 10 *Rebop Boogie (Carter) 3:00*
- 11 *Twelve O'Clock Jump (Carter) 2:54*
- 12 *Your Conscience Tells You So (Carter, Raye) 2:37*
- 13 *Mexican Hat Dance (Traditional) 2:53*
- 14 *Sweet Georgia Brown (Bernie, Casey, Pinkard) 2:36*
- 15 *Out of My Way (Catlett, Grimes) 3:01*
- 16 *What'll It Be (Webster) 3:16*
- 17 *Cadillac Slim (Webster) 3:03*
- 18 *Baby You're Mine for Keeps (Atwood, Herscher) 2:40*
- 19 *You'll Never Break My Heart Again (Atwood, Herscher) 2:53*
- 20 *Chilpanicingo (Atwood, Herscher) 2:54*
- 21 *An Old Love Story (Atwood, Herscher) 2:59*
- 22 *Reina (My Lovely Queen) (Atwood, Herscher) 2:58*
- 23 *Let Us Drink a Toast Together (Atwood, Herscher) 2:42*
- 24 *June Comes Around Every Year (Arlen, Mercer) 3:07*
- 25 *Forever Blue (Carter) 3:08*

Benny Carter - Clarinet, Sax (Alto), Trumpet Dallas Bartley - Bass Emmett Berry - Trumpet Percy Brice - Drums Willard Brown - Sax (Alto), Sax (Baritone) James Cannady - Guitar Big Sid Catlett - Drums, Vocals Harold Clark - Sax (Tenor) Buck Clayton - Trumpet Paul Cohen - Trumpet Henry Coker - Trombone Miles Davis - Trumpet Robert Decker - Vocals Charles Drayton - Bass Lu Elliott - Vocals The Enchanters - Vocals Jewell L. Grant - Sax (Alto) Louis Gray - Trumpet Al Grey - Trombone Charley Johnson - Trombone Wallace Jones - Trumpet Porter Kilbert - Sax (Alto) Irving Lewis - Trumpet Jack Marshall - Guitar Herman Mitchell - Guitar Alton Moore - Trombone John Morris - Trombone Thomas Moultrie - Bass Hubert

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"Bumps" Myers - Sax (Tenor) Ira Pettiford - Trumpet Max Roach - Drums Clarence "Candy" Ross - Trombone John Simmons - Bass Kay Starr - Vocals Larry Stewart - Vocals John Taylor - Sax (Baritone) Louis Taylor - Trombone Henry Tucker - Drums George Washington - Trombone Rufus Webster - Piano Sonny White - Bass, Drums, Guitar, Piano Walter Williams - Trumpet Gerald Wilson - Trumpet

Benny Carter, like Coleman Hawkins, spent the '40s rubbing shoulders with bebop's young Turks, while mostly maintaining the style he forged during the early jazz and swing years. Possibly, like Hawkins again, Carter's '30s stay in Europe opened him up to the progressive nature of jazz and the necessity of always taking advantage of the music's complexities and malleability. And while Carter didn't ape Charlie Parker's alto flights or become a fixture at Minton's Playhouse, he did head up some fine big bands that featured the likes of Miles Davis, Dexter Gordon, J.J. Johnson, Max Roach, and Howard McGhee, to name a few bebop figures. This Classics discs takes in some of Carter's adventurous big band sides from 1946-1948, including a California outfit with Davis and Gerald Wilson. On the more traditional end, Carter is also heard with swing contemporaries like Buck Clayton and Ben Webster. A fine document of the fertile transition from swing to bebop. ---Stephen Cook, Rovi

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