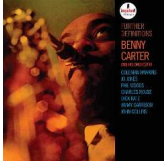


Benny Carter & His Orchestra - Further Definitions (1966)

Written by bluesever

Tuesday, 18 January 2011 10:01 - Last Updated Friday, 25 July 2014 13:08

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1. *Honeysuckle Rose* [play](#)
2. *That Midnight Sun Will Never Set*
3. *Crazy Rhythm*
4. *Blue Star*
5. *Cotton Tail*
6. *Body And Soul*
7. *Cherry*
8. *Doozy*
9. *Fantastic, That's You*
10. *Come On Back*
11. *We Were In Love* [play](#)
12. *If Dreams Come True*
13. *Prohibido*
14. *Doozy*
15. *Rock Bottom*
16. *Titmouse*

Musicians:

Tracks 1 -8

Benny Carter; Phil Woods: Alto Sax

Coleman Hawkins; Charlie Rouse: Tenor Sax

John Collins: Guitar

Dick Katz: Piano

Jimmy Garrison: Bass

Jo Jones: Drums

Tracks 9 - 16

Benny Carter; Bud Shank: Alto Sax

Teddy Edwards: Tenor Sax

Bill Hood: Baritone Sax

Don Abney: Piano

Ray Brown: Bass

Alvin Stoller: Drums

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"Further Definitions" is a serious contender for Benny Carter's most essential disc (though he churned out astounding amounts of high-quality work for more than 70 years). This 1961 album was a revisitation of a '37 session Carter cut with Coleman Hawkins, Django Reinhardt, and two European saxophonists Andre Ekyan and Alix Combelle. The set is, arguably, an improvement on the original, with its beautiful sound engineering, excellent arrangements (the four-horn line approximates a big band at times), and shining solo performances all around. The "Additions to Further Definitions" section (tracks 9-16), a 1966 session with different personnel and a batch of Carter originals, is an excellent bonus. Carter's trademark attention to superior musicianship and quality characterize both of these highly recommended sessions.- cduniverse.com -

...The all-star group...performs a particularly inspired repertoire. Carter's charts, which allow Hawkins to stretch out on "Body and Soul," give everyone a chance to shine. "Honeysuckle Rose" and "Crazy Rhythm" hold their own with the 1937 versions, and "Blue Star" and "Doozy" prove to be two of Carter's finest originals. ...To say that Benny Carter had a remarkable and productive career would be an extreme understatement. As an altoist, arranger, composer, bandleader, and occasional trumpeter, Carter was at the top of his field since at least 1928, and in the late '90s, Carter was as strong an altoist at the age of 90 as he was in 1936 (when he was merely 28). His gradually evolving style did not change much through the decades, but neither did it become at all stale or predictable except in its excellence. Benny Carter was a major figure in every decade of the 20th century since the 1920s, and his consistency and longevity were unprecedented. - Scott Yanow, All Music Guide –

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