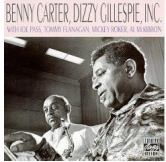


Benny Carter, Dizzy Gillespie, Inc. (1976)

Written by bluesever

Tuesday, 18 January 2011 19:54 - Last Updated Friday, 25 July 2014 08:24

Benny Carter, Dizzy Gillespie, Inc. (1976)



1. *Sweet And Lovely* 10:44
2. *Broadway* 7:52
3. *The Courtship* 6:35
4. *Constantinople* 9:01
5. *Nobody Knows The Trouble I've Seen* 9:12
6. *A Night In Tunisia* 8:26 [play](#)

Personnel:

Tommy Flanagan (Piano),
Dizzy Gillespie (Trumpet),
Joe Pass (Guitar),
Al McKibbon (Bass),
Benny Carter (Sax (Alto)),
Norman Granz (Producer),
Grover Helsley (Engineer),
Mickey Roker (Drums),
Mickey Roker (Vocals)

Dizzy Gillespie wrote his classic "A Night in Tunisia" in 1942 when he was working with Benny Carter. Thirty-four years later the two recorded it together for this album and gave it one of its most luminous performances. In this encounter, Carter, at 70, and Gillespie, at 60, were inspired to some of the best playing of what might be described as their later years if it weren't for the fact that, at this writing, both were going strong into the 1990s. This is an excellent album. The two giants really listen to each other and complement each other. The group achieves a real chemistry together. The playing and material are all first rate. To my ears, "The Courtship" is one of those rare recorded performances where magic invades the room and leads to something truly memorable.

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