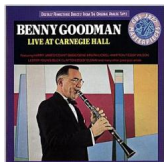


Benny Goodman - Live At Carnegie Hall (1938)

Written by bluesever

Friday, 13 August 2010 13:28 - Last Updated Friday, 25 July 2014 19:08

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CD1:

01. *Don't Be That Way* [04:23]
02. *One O'clock Jump* [06:38]
03. *Sensation Rag* [01:20]
04. *I'm Coming Virginia* [02:07]
05. *When My Baby Smiles At Me* [00:50]
06. *Shine* [01:04]
07. *Blue Reverie* [03:17]
08. *Life Goes To A Party* [04:13]
09. *Honeysuckle Rose* [13:59]
10. *Body And Soul* [03:23]
11. *Avalon* [04:17]
12. *The Man I Love* [03:26]

CD2:

13. *I Got Rhythm* [05:06]
14. *Blue Skies* [03:19]
15. *Loch Lomond* [03:00]
16. *Blue Room* [02:43]
17. *Swingtime In The Rockies* [02:30]
18. *Bei Mir Bist Du Schon* [04:00]
19. *China Boy* [04:54]
20. *Stompin' At The Savoy* [05:52]
21. *Dizzy Spells* [05:45]
22. *Sing Sing Sing (With A Swing)* [12:08]
23. *Big John's Special* [03:44]

Personnel

The Benny Goodman Orchestra:

- * Benny Goodman, clarinet, vocal, and leader
- * Chris Griffin, Ziggy Elman, Harry James, trumpets

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- * Red Ballard, Vernon Brown, trombones
- * George Koenig, Art Rollini, Babe Russin, Hymie Schertzer, reed instruments
- * Jess Stacy, piano
- * Teddy Wilson, piano (BG trio and quartet only)
- * Lionel Hampton, vibraphone (BG quartet only)
- * Allan Reuss, guitar
- * Harry Goodman, bass
- * Gene Krupa, drums
- * Martha Tilton, vocal

Additional Personnel:

- * Count Basie, piano
- * Harry Carney, baritone saxophone
- * Buck Clayton, trumpet
- * Freddie Green, guitar
- * Bobby Hackett, cornet
- * Johnny Hodges, soprano[2] and alto saxophones
- * Walter Page, bass

Benny Goodman's January 16, 1938, Carnegie Hall concert is considered the single most important jazz or popular music concert in history: jazz's "coming out" party to the world of "respectable" music, held right in that throne room of musical respectability, Carnegie Hall. The 1950-vintage three-album set from the concert only solidified its reputation, and an earlier CD release derived from the LP master was a choice entry in the Goodman catalog for more than ten years. For the 1999 release, producer Phil Schaap re-sourced the concert from original 78 rpm transcription discs; he has also rescued "Sometimes I'm Happy," the show's original second number, and "If Dreams Come True," its original first encore, along with the unedited version of "Honeysuckle Rose" (with Harry Carney in a two-chorus baritone sax solo and Buck Clayton's three-chorus trumpet solo), all previously lost. The detail is startling, with soloists who are more up close than ever and even details from the audience reactions. Gene Krupa's drums have an extraordinary richness of tone, and the whole rhythm section finally gets its due as well, even Freddie Green's rhythm guitar solo during "Honeysuckle Rose," which is gloriously enhanced. There will be casual listeners, however, who won't like this release because Schaap has chosen to leave a lot of surface noise, in the interest of preserving the original concert ambience. Some compromise should have been possible, however, where the worst source damage is concerned, and some casual listeners may prefer the original CD release, despite the enhancements featured here. ---Bruce Eder, Rovi

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