

Benny Goodman - Ken Burns JAZZ Collection (2000)

Written by bluesever

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Waitin' For Katie - (with Ben Pollack & His Orchestra)

Clarinetitis

It's Tight Like That - (with Jimmy Bracken's Toe Ticklers)

Who? - (with Red Nichols & His Five Pennies)

Royal Garden Blues - (with Ted Lewis & His Band)

King Porter Stomp - (with Benny Goodman & His Orchestra)

Body and Soul - (with Benny Goodman Trio)

Roll 'Em - (with Benny Goodman & His Orchestra)

You Turned the Tables on Me - (with Benny Goodman & His Orchestra)

Sing, Sing, Sing - (with Benny Goodman & His Orchestra)

Don't Be That Way - (with Benny Goodman & His Orchestra)

Avalon - (with Benny Goodman Quartet)

Flyin' Home - (with Benny Goodman Sextet)

Rose Room - (with Benny Goodman Sextet)

Let's Dance - (with Benny Goodman & His Orchestra)

Memories of You - (with Benny Goodman Sextet)

Benny Rides Again - (with Benny Goodman & His Orchestra)

Air Mail Special - (with Benny Goodman Sextet)

Why Don't You Do Right? - (with Benny Goodman & His Orchestra)

Rachel's Dream - (with Benny Goodman Sextet)

Undercurrent Blues - (with Benny Goodman & His Orchestra)

Goodbye - (with Benny Goodman & His Orchestra)

Personnel includes: Benny Goodman (trumpet, clarinet); Glenn Miller (vocals, trombone); Fats Waller (vocals, piano); Ben Pollack (vocals, drums); Helen Ward, Peggy Lee (vocals); Bud Freeman, Georgie Auld, Wardell Gray (tenor saxophone); Red Nichols, Harry James, Cootie Williams, Taft Jordan (trumpet); Mugsy Spanier (cornet); Jack Teagarden (trombone); Harry Goodman (tuba, acoustic bass); Ted Lewis (clarinet); Lionel Hampton, Red Norvo (vibraphone); Teddy Wilson, Fletcher Henderson, Johnny Guarneri (piano); Charlie Christian (electric guitar); Slam Stewart (bass); Ray Baudac, Gene Krupa, Dave Tough (drums).

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Recorded between 1927 and 1958.

Benny Goodman's volume in the Ken Burns Jazz series ranges from one of his first recording appearances, on a 1927 side by Ben Pollack, all the way to the late '50s. Of the 22 tracks, there are many highlights including "Body and Soul" from his trio (with Teddy Wilson and Gene Krupa), plus two songs from his legendary 1938 Carnegie Hall concert. More than most volumes in the series however, this one was forced to bypass the original versions of Goodman classics ("King Porter Stomp," "Don't Be That Way") in favor of usually inferior radio versions. Still, Ken Burns Jazz is a cheap, easy way for listeners to introduce themselves to the exuberant swing of Benny Goodman. ---John Bush, Rovi

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