Billie Holiday - Rare Live Recordings 1934–1959 [2007]

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62 Porgy 3:06 63 My Man 3:00 64 Tenderly 3:03 65 God Bless the Child 2:34 66 My Man 3:01 67 The There Eyes 1:57 68 Lover Man 2:37 69 Willow Weep for Me 3:33 70 I Only Have Eyes for You 1:52 71 My Man 2:54 72 Please Don't Talk About Me When I'm Gone 2:02 73 Jon McCloughland Introduction 1:18 74 I Cover the Waterfront 3:29 75 Too Marvelous for Words 2:17 76 Porgy 3:08 77 Them There Eyes 1:46 78 Willow Weep for Me 3:53 79 I Only Have Eyes for You 2:46 80 You Go to My Head 3:30 81 Stormy Weather 3:37 82 Ghost of a Chance 3:44 83 Nice Work If You Can Get It 2:38 84 God Bless the Child 2:53 85 Please Don't Talk About Me When I'm Gone 1:56 86 Don't Explain 3:45 87 Porgy 2:32

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Written by bluesever Saturday, 01 September 2012 16:32 - Last Updated Monday, 28 July 2014 18:50

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3:31 114 Please Don't Talk About Me When I'm Gone - 2 3:01 115 I Don't Want to Cry Anymore 1:31 116 Prelude to a Kiss 2:48 117 Jeepers Creepers 1:42 118 My Yiddishe Mama 2:42 119 Hey! Lady's Here 3:18 120 God Bless the Child 3:05 121 Introduction 0:42 122 Nice Work If You Can Get It 2:21 123 Willow Weep for Me 2:30 124 When Your Lover Has Gone 1:59 125 Billie's Blues 3:11 126 Please Don't Talk About Me When I'm Gone 2:12 127 God Bless the Child 2:42 128 Now or Never 2:19 129 Producers Final Comment 0:23

Personnel: The Duke Ellington Orchestra, Teddy Wilson, Lester Young, Count Basie, Artie Shaw, Stan Getz and more!

During the more than twenty-five years of her career, Holiday gave an unknown number of live performances on TV and radio and in clubs and concert halls, many of which were recorded both officially and unofficially by sound engineers, fellow musicians, and fans. Today ESP-Disk Records, which for many years has been assembling unofficial recordings of several artists from before 1972, has released one of the most comprehensive collections of live Billie Holiday recordings to date, some previously available but most not. These Holiday recordings, laid out in chronological order, not only demonstrate the arc of Holiday's development as a vocalist, but give a rare behind-the-scenes look into how the singer approached her musicians and her audience. --- espdisk.com

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