

Branford Marsalis - Trio Jeepy (1989)

Written by bluesever

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1. *Housed From Edward* (Branford Marsalis) 9:29
2. *The Nearness of You* (Hoagy Carmichael/Ned Washington) 10:34
3. *Three Little Words* (Bert Kalmar/Harry Ruby) 5:07
[play](#)
4. *Makin' Whoopee* (Walter Donaldson/Gus Kahn) 0:47
5. *Ummg* (Billy Strayhorn) 7:09
6. *Gutbucket Steepy* (Branford Marsalis/Jeff Watts/Milt Hinton) 6:18
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7. *Doxy* (Sonny Rollins) 7:57
8. *Makin' Whoopee (reprise)* (Walter Donaldson/Gus Kahn) 9:06
9. *Peace* (Ornette Coleman) 9:09
10. *Random Abstract (Tain's Rampage)* (Branford Marsalis) 8:00

Personnel: Branford Marsalis (Tenor and Soprano Saxophone) Milt Hinton (Double Bass) - 1-6,8 Delbert Felix (Double Bass) - 7,9,10 Jeff "Tain" Watts (Drums)

Branford Marsalis clearly had a lot of fun during this set. On seven of the ten numbers included on the double LP (the CD reissue actually has one less selection), Marsalis romps on tenor and soprano in a trio with veteran bassist Milt Hinton and drummer Jeff "Tain" Watts; the remaining three numbers have Delbert Felix in Hinton's place. The performances are quite spontaneous (the occasional mistakes were purposely left in) and Marsalis really romps on such tunes as "Three Little Words," "Makin' Whoopee," and "Doxy." On the joyful outing that is also one of Branford Marsalis' most accessible recordings, Milt Hinton often steals the show. ---Scott Yanow

This 1989 release features Branford Marsalis in a trio setting, performing with drummer Jeff "Tain" Watts and legendary bassist Milt Hinton. Marsalis plays with his usual insightful and unerring sense of melody and rhythmic variety. He possesses great leadership qualities, and

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few of his contemporaries have developed the pianoless trio concept like him. On the Carmichael/Washington classic, "The Nearness of You," Branford Marsalis pays homage to Sonny Rollins without ever sounding derivative; the trio performs with subtle counterpoint and delicate interplay, and Marsalis soliloquizes with abrupt, yet lyrical phrases. TRIO JEEPY swings with the authority only bassists of Hinton's caliber can command; he didn't get the nickname "The Judge" for nothing. His legacy is his sturdy time and huge, round sound. This is most apparent on "Three Little Words," where he employs his inimitable slap-bass technique. On this tune, drummer Jeff Watts sits out--Hinton's groove needs no embellishment.

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