

Atlantic Jazz – Post Bop (1990)

Written by bluesever

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01. *The Teddy Charles Tentet - Lydian M-1* 02. *Lee Konitz & Warne Marsh - I Can't Get* 03. *Sonny Rollins - Bags' Groove* 04. *The Jazz Modes - This'n'That* 05. *John Coltrane - Giant Steps* 06. *The Slide Hampton Octet - Sister Salvation* 07. *Von Freeman - White Salad* 08. *Freddie Hubbard - Misty* 09. *Gil Evans – Thoroughbred*

Tex Allen Trumpet Billy Barber Tuba George Barrow Sax (Baritone) Billy Bauer Guitar Joanne Brackeen Piano Herb Bushler Bass (Electric) Don Butterfield Tuba Jay Cameron Sax (Baritone) Paul Chambers Bass Teddy Charles Vibraphone Kenny Clarke Drums Jimmy Cobb Drums George Coleman Sax (Tenor) John Coltrane Sax (Tenor) Joseph Daley Trombone, Tuba Bruce Ditmas Drums Ted Dunbar Guitar (Electric) Gil Evans Conductor, Piano, Piano (Electric) Sue Evans Percussion Art Farmer Trumpet Tommy Flanagan Piano Sharon Freeman French Horn Von Freeman Sax (Tenor) Eddie Gomez Bass Gigi Gryce Sax (Alto) Slide Hampton Trombone Billy Harper Flute, Sax (Tenor) Joe Harris Drums Roy Haynes Drums Percy Heath Bass David Horowitz Synthesizer Freddie Hubbard Flugelhorn, Trumpet Milt Jackson Vibraphone Howard Johnson Flugelhorn, Sax (Baritone), Tuba Sam Jones Bass Connie Kay Drums Trevor Koehler Flute, Sax (Baritone), Sax (Soprano) Teddy Kotick Bass Pete La Roca Drums Pete Levin French Horn John Lewis Piano Gildo Mahones Piano Warne Marsh Sax (Tenor) Bernard McKinney Euphonium J.R. Monterose Sax (Tenor) Oscar Pettiford Bass Jimmy Raney Piano Martin Rivera Bass Charlie Rouse Composer, Sax (Tenor) George Russell Composer David Sanborn Sax (Alto) Sahib Shihab Sax (Baritone) Lew Tabackin Sax (Tenor) Nabil Totah Bass Mal Waldron Piano Julius Watkins French Horn Richard Gene Williams Trumpet Jimmy Wormworth Drums John Young Piano Bob Zottola Trumpet

One supposes that, according to this compilation, "post bebop" is the middle ground between Parker and Gillespie's '40s innovations and the hard bop heyday of the late '50s and '60s. It's an often overlooked period, so listeners have Atlantic to thank for giving it a showcase. The label gives a nod to the free jazz world here, too, with a cut apiece by Teddy Charles and Von Freeman's *Fire*. But the bulk here features bedrock '50s work by Coltrane ("*Giant Steps*"), Sonny Rollins and the MJQ ("*Bags' Groove*"), and Lee Konitz and Warne Marsh ("*I Can't Get Started*"). Not a bad hour by the stereo, really, and it's educational to boot. ---Stephen Cook,

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