Buddy Rich – Big Swing Face (1967)



- 01) Norwegian Wood
- 02) Big Swing Face
- 03) Monitor Theme
- 04) Wack Wack
- 05) Love For Sale
- 06) Mexicali Nose
- 07) Willowcrest
- 08) The Beat Goes On
- 09) Bugle Call Rag
- 10) Standing Up In A Hammock
- 11) Chicago
- 12) Lament For Lester
- 13) Machine
- 14) Silver Threads Among The Blues
- 15) New Blues
- 16) Old Timey
- 17) Loose
- 18) Apples

Buddy Rich - Drums Jay Corre - Arranger, Flute, Sax (Tenor) Quinn Davis - Sax (Alto) Chuck Findley - Trumpet Marty Flax - Sax (Baritone) James Gannon - Bass Jim Gannon - Bass Bob Keller - Flute, Sax (Tenor) Yoshito Murakami - Trumpet Richie Resnicoff - Guitar John Scottile - Trumpet Bobby Shew - Trumpet Ray Starling - Piano James Trimble - Trombone Ernie Watts - Flute, Sax (Alto) Bill Wimberly - Trombone (Bass)

Big Swing Face not only reissues the second recording by Buddy Rich & His Big Band but doubles the program with nine previously unissued performances from the same engagement at the Chez Club in Hollywood. Rich's orchestra was in its early prime, displaying a very impressive ensemble sound, charts by Bill Holman, Shorty Rogers, Bob Florence, Bill Potts and others, and such soloists as altoist Ernie Watts (a newcomer), trumpeter Bobby Shew, Jay

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Written by bluesever

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Corre on tenor and the remarkable drummer/leader. Even with the presence of "Norwegian Wood" and "The Beat Goes On" (the latter features Rich's teenage daughter Cathe on a vocal), this is very much a swinging set. Rich has some outstanding solos and lots of drum breaks but does not hog the spotlight; he was justifiably proud of his band. ---Scott Yanow, Rovi

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